Dance List 13

Sept. 30-Oct. 27 + a little glow-up!

SIOBHAN BURKE SEP 29, 2024

Share

I often add to Dance List as I learn of new events. To submit an addition or correction, write to me at <u>danceletter@substack.com</u>.

As I round the corner into the second year of Dance List, I'm excited to share that Danceletter has <u>a new look</u>! It was one of my goals for the first year of this project to give the website a little glow-up, and I'm so happy to have realized that with the help of the talented folks at <u>FAILSPACE</u>, who dreamed up these new designs:





I came to designers Ampersand and Angel with not a whole lot of clarity about what I was looking for, and they graciously transformed my smattering of ideas into a few distinct visual directions to choose from. We eventually narrowed in on something inspired by vintage New York City signage (reflecting the NYC focus of Dance List), combined with the personal touch of a handwritten signature. Deep thanks to the whole FAILSPACE team — Ampersand, Angel, and Paige — for their creativity, flexibility, and kindness through the process. <u>Hire them</u> for your next design project!

If you'd like to help keep Dance List going for another year, consider signing up for a paid subscription. Paying subscribers get access to Danceletter Convos, a monthly series in which I chat with artists and others in the dance / performance worlds whose work inspires me. (The October interview is, I think, going to be especially fun.) This once-a-month post also includes my must-see recommendations for the weeks ahead.

Type your email... Subscribe

A discount for artists, freelancers, and students is available <u>here</u>.

This month's list covers Sept. 30 through Oct. 27. As always, I often add to Dance List as I learn of new events; the latest is below.

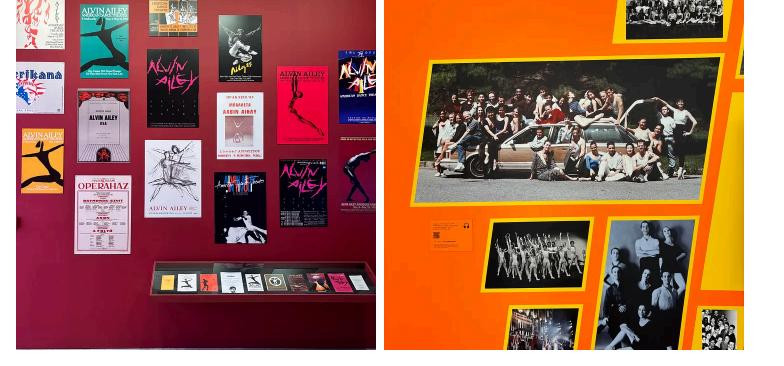
A few notes for navigating the list:

- The events are listed in order of opening date. Where listed as "through" a certain date, the event has already opened.
- The list has two main sections: **performances** (week by week) followed by a roundup of dance-related **screenings**, **talks**, **and exhibitions**.
- * = free, suggested donation, or sliding-scale ticket options
- The information below is current as of the last time I checked, but things can change, and while I strive for accuracy, I will inevitably make a few mistakes. Please visit the event websites for up-to-date details and full date/time info.
- Want to let me know about an upcoming show? Reply to this email or write to me at danceletter@substack.com. (To keep the workload of this project manageable, I tend not to list student recitals or showcases, as much as I appreciate them!)

October Highlight

I'm trying out a new, possibly recurring feature this month, highlighting an event or two from the list that I recommend.

It happens that two major dance exhibitions have just opened, on view through early next year: *Edges of Ailey* at the Whitney, curated by Adrienne Edwards; and *The Joffrey + Ballet in the U.S.* at the New York Public Library for the Performing Arts, curated by Julia Foulkes with Nicole Duffy. They're both the kind of show where even after an hour of browsing, you still feel you've only scratched the surface; I'll be returning to both. Here are some snapshots (by me) of Ailey posters and Joffrey photos:



Updated 10/2/24 at 11:43am ET

Performances

Week of Monday, Sept. 30

- Sept. 30: <u>Works & Process Commission Preview: Music From The Sole</u>, presented by Works & Process at the Guggenheim
- Oct. 1-2: <u>Martha Graham Dance Company, Open Rehearsal: Dark Meadow Suite and We the</u> <u>People</u>, at the Martha Graham Studio Theater
- Oct. 1-6: <u>Dayton Contemporary Dance Company</u> in works by Rennie Harris, Ray Mercer, and Paul Taylor, at the Joyce
- *Oct. 2: <u>Black Aesthetics feat. jewel. clarity joywell</u>, curated by Malcolm-x Betts & Arien Wilkerson, at Judson Memorial Church
- Oct. 2: <u>NVA & Guests, Cry Wolf (Phase One)</u> at Triskelion Arts
- *Oct. 4-5: <u>Angela's Pulse Presents: Us & We: Dancing While Black 2024 Fellowship Show</u>, feat. Cyan Hunter, Aleta Brown, and Jade Charon Robertson (10/4) and Abdoul Aziz Derme, Tiffany Merritt-Brown, and Nyla Adina Murray (10/5) at BAAD! Bronx Academy of Arts and Dance
- Oct. 4-5: Leslie Satin and Friends, Resume/Résumé at Arts on Site
- Oct. 4-6: <u>Trajal Harrell</u>, <u>Deathbed</u>, part of <u>Edges of Ailey</u>, at the Whitney Museum of American Art

- *Oct. 5: <u>Dances for a Variable Population</u>, <u>REVIVAL 8: Then and Now</u> at Yolanda Garcia Park
- *Oct. 5: <u>Lenio Kaklea, Analphabètes</u>, part of L'Alliance New York's <u>Crossing the Line</u> festival, at Governors Island
- Oct. 5: <u>Rovaco Dance Party</u>, presented by Rovaco Dance Company, at CPR
- *Oct. 5-27: Jonathan González, Spectral Dances at Arts and Letters
- Oct. 6: <u>New York City Ballet: Caili Quan, Tiler Peck, and Gianna Reisen</u>, presented by Works & Process at the Guggenheim
- Through Oct. 6: <u>Meredith Monk, *Indra's Net*</u> at the Park Avenue Armory
- Through Oct. 13: <u>New York City Ballet fall season</u> at the David H. Koch Theater

Week of Monday, Oct. 7

- *Oct. 7: <u>Movement Research at the Judson Church</u> feat. Imani Gaudin/gaudanse, alys longley with Proyecto Undular-Undular Project, and New Kyd, at Judson Memorial Church
- Oct. 7: <u>School of American Ballet at 90</u>, presented by Works & Process at the Guggenheim
- Oct. 9-11: <u>Lenio Kaklea</u>, <u>Aγοίμι (Fauve</u>), part of L'Alliance New York's <u>Crossing the Line</u> festival, at New York Live Arts
- Oct. 9-13: <u>Botis Seva / Far From the Norm, *BLKDOG*</u> at the Joyce
- Oct. 10: <u>Taylor Hollingsworth and Pavani Peri</u> at Arts on Site
- Oct. 10-12: <u>Ronald K Brown/Evidence</u>, *Ife: My Heart* and *Four Corners*, part of <u>Edges of Ailey</u>, at the Whitney Museum of American Art
- Oct. 10-12: <u>Niall Jones, JohnsonJaxxxonJefferson</u> at Danspace Project
- Oct. 10 and 12: <u>Mars Garcia presents: Transmorph</u> at CPR
- Oct. 11: Joe Tennis and Sonya Speizer / Micaelina Carter at Arts on Site
- *Oct. 12: <u>El-Funoun Palestinian Dance Troupe</u>, <u>Palestinian Dancing as Cultural Resistance</u> at Performance Space New York
- *Oct. 12: <u>NIC Kay, *The last gasp of the angry yt man*</u>, presented by the Kitchen at Dia Chelsea
- Oct. 12: <u>Rokafella and Retumba!</u>, <u>ROKA-TUMBA!</u> at BAAD! Bronx Academy of Arts and Dance
- Oct. 12-13: (<u>All)Ways Dance Company</u> at Arts on Site
- Through Oct. 13: <u>New York City Ballet fall season</u> at the David H. Koch Theater
- *Through Oct. 27: Jonathan González, Spectral Dances at Arts and Letters

Week of Monday, Oct. 14

- Oct. 15-16: National Ballet of Ukraine at New York City Center
- Oct. 16-19: <u>Prelude Festival 2024</u> at the Martin E. Segal Theatre Center, CUNY Graduate Center
- Oct. 16-Nov. 3: <u>American Ballet Theatre fall season</u> at the David H. Koch Theater
- Oct. 17: <u>CAT + THE COYOTE / Cat D. Olson and KTCO The Company</u> at Arts on Site
- *Oct. 17: <u>Ana Pi, Choreographing Transmission (open rehearsal)</u> at Amant
- *Oct. 17-19: <u>DD Dorvillier, Dance is the archeologist, or an idol in the bone</u>, part of L'Alliance New York's <u>Crossing the Line</u> festival, at the Chocolate Factory
- Oct. 17-27: <u>Maureen Fleming, *The Alchemist's Veil*</u> at La MaMa
- *Oct. 18: <u>Dances for a Variable Population</u>, <u>REVIVAL 8: Then and Now</u> at Washington Square Park
- Oct. 18-19: <u>Dual Rivet, *Subscript*</u> at 92NY
- Oct. 18-19: <u>Take Root: Jiemin Yang and Synergy Dance Collective NY / Nancy Brier</u> at Green Space
- Oct. 18-20: <u>Ariel Lembeck, TRYHARD</u> at Kestrels
- Oct. 19: <u>Never Too Much: Dances to Luther Vandross and Juan Gabriel</u> at BAAD! Bronx Academy of Arts and Dance
- Oct. 20: <u>Fertile Ground New Works Showcase</u>, feat. Hannah Albin, Rachel Andes, Phoebe Amory, The Lovrien Company, Meg Murphy, and Natalia Nikitin, at Green Space
- Oct. 20: <u>Monét Movement Productions: The Collective and Sofia Forero & Nicolas Fiery</u> at Arts on Site
- *Oct. 20: <u>Ariana Speight, cocoon</u> at CPR
- *Through Oct. 27: Jonathan González, Spectral Dances at Arts and Letters

Week of Monday, Oct. 21

- Oct. 21: <u>Movement Research at the Judson Church</u> feat. Jace Weyant and Crackhead Barney, at Judson Memorial Church
- *Oct. 22-23: Endless Holes: Rebecca Patek, Alex Rodabaugh, and Anh Vo at CPR
- *Oct. 23: <u>Black Aesthetics</u>, curated by Malcolm-x Betts & Arien Wilkerson, at Judson Memorial Church
- Oct. 23-24: <u>Woolgathering</u>, directed and composed by Oliver Tompkins Ray with choreography by John Heginbotham, feat. Patti Smith, at Baryshnikov Arts Center
- Oct. 23-27: <u>Sergio Bernal Dance</u>, <u>A Night with Sergio Bernal</u> at the Joyce

- *Oct. 24-25: <u>Vita Taurke</u> at Pageant
- Oct. 24-26: <u>Nadia Beugré, *Quartiers Libres revisited*</u>, part of L'Alliance New York's <u>Crossing</u> <u>the Line</u> festival, at New York Live Arts
- Oct. 25: <u>Suzzanne Ponomarenko</u> at Arts on Site
- Oct. 25: <u>Shared Evening: SLMDances / Soles of Duende</u> at BAAD! Bronx Academy of Arts and Dance
- *Oct. 26: <u>DraftWork: Elliot Reed + Amelia Heintzelman w/ Dorothy Carlos</u> at Danspace Project
- *Oct. 27: <u>Sundays on Broadway: Film and discussion led by Yvonne Rainer</u> at WeisAcres
- *Through Oct. 27: Jonathan González, Spectral Dances at Arts and Letters
- Through Nov. 3: <u>American Ballet Theatre fall season</u> at the David H. Koch Theater

Screenings, Talks & Exhibitions

- *Oct. 2: <u>Big Dance Theater, Book Launch: Dance History(s): Imagination as a Form of Study</u> at the Chocolate Factory
- *Oct. 7: <u>Dance Oral History Project 50th Anniversary</u> at the New York Public Library for the Performing Arts
- Oct. 10: <u>Performing the Bronx: A Living Archive of NYC's Most Iconic Borough</u>, directed by Nicolás Dumit Estévez Raful, at BAAD! Bronx Academy of Arts and Dance
- *Oct. 17: <u>Pacific Island Film Festival: A Celebration of Dance Through the Pacific Islands</u> at the New York Public Library for the Performing Arts
- *Oct. 24: <u>The Style and Politics of Talley Beatty's Dance</u> at the New York Public Library for the Performing Arts
- *Through Oct. 26: <u>The Kitchen in Focus</u>, presented by the Kitchen at 47 Canal
- Through Dec. 31: <u>Dance to Belong: A History of Dance at 92NY</u>, curated by Jessica Friedman and Ninotchka Bennahum with Jeanne Haffner, at Milton J. Weill Art Gallery, 92NY
- *Through Jan. 6: <u>Gillian Wearing</u>, <u>Dancing in Peckham</u> at MoMA PS1
- Through Feb. 9: <u>Edges of Ailey</u> at the Whitney Museum of American Art
- *Through March 1: <u>The Joffrey + Ballet in the U.S.</u> at the New York Public Library for the Performing Arts

"*Oct. 27: Sundays on Broadway: Film and discussion led by Yvonne Rainer at

WeisAcres"

Siobhan Burke

Dance List 13

DANAELETTED OUDOTA OK OOM

DANCELETTER.SUBSTACK.COM

