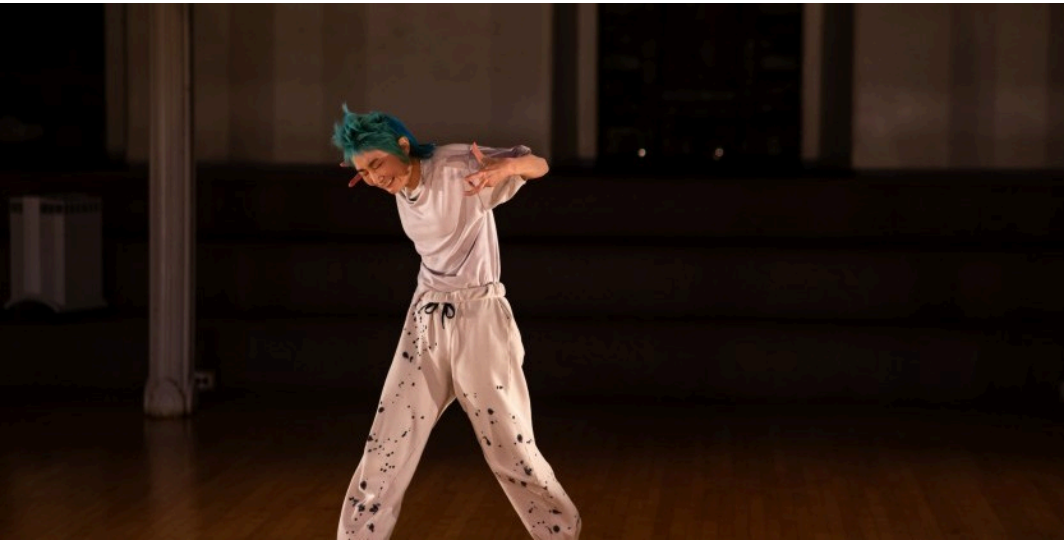


Cathy Weis Projects presents Sundays on Broadway Spring 2024 Season

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Company:

Cathy Weis Projects

Location:

WeisAcres
537 Broadway, #3
New York, NY 10012

Dates:

Sunday, May 19, 2024 - 8:00pm

Tickets:

www.cathyweis.org

Company:

Cathy Weis Projects

Cathy Weis Projects will present four Sundays on Broadway events this spring on April 14, April 21, May 12, and May 19. The evenings will feature new and in-progress works by 17 visionary artists.

All events begin at 6pm. \$10 suggested donation at the door. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan. For more information about Sundays on Broadway, visit www.cathyweis.org.

Cathy Weis launched Sundays on Broadway in May 2014. This one-of-a-kind series brings together both luminaries and newcomers of downtown performance, creating a space for artists to perform and discuss their work with audiences in the intimate setting of Weis's SoHo studio. This season, Weis continues intergenerational programming by collaborating with emerging choreographer and curator Owen Prum. This new structure is designed to create opportunities for young artists to work alongside more experienced artists, as well as for the experienced artists to gain inspiration from a younger generation. This new approach to curation offers audiences a chance to see artists at very different points in their careers.

Sunday, May 19, features:

Carlyon Del Rosario's site-specific performance work was made for a floor at the Center for Modern

Mayleen Del Rosario's site-specific performance work was made for a floor at the Center for Modern Psychoanalytic Studies, and now, for anywhere else. There is a ghost, a speaker, a double, and a trio. Movement and words are exact and passing. Doors open and close, blood stains white. It is a psychoanalytic performance exploration on emergence, afterwardness, and the timelessness of the unconscious. The is-ness of the situation unfolds with a feeling opposite of dread.

Mina Nishimura has described her *Impulsive Score! Erased Score! Time Machine Score!*, as an act of building a time machine that only travels forward at a rate of one second per second.

In **Stephen Petronio's** solo improvisation *This Is Me In The Room*, he will be talking and dancing—discussing what's currently on his mind, generating movement connecting him to the architecture in the room and eyes watching him.

Nami Yamamoto will present an excerpt of a new work about passing knowledge through generations. For this project, she is researching what her mother and her mother's generation experienced during World War II. She is gathering historical information and personal stories, especially about the Japanese occupation of Manchuria between 1931 and 1945 all while practicing, improvising, and exploring movement in the studio.

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