

# Cathy Weis Projects presents Sundays on Broadway Spring 2024 Season

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**Company:**  
Cathy Weis Projects

**Location:**  
WeisAcres  
537 Broadway, #3  
New York, NY 10012

**Dates:**  
Sunday, May 12, 2024 - 6:00pm

**Company:**  
Cathy Weis Projects

Cathy Weis Projects will present four Sundays on Broadway events this spring on April 14, April 21, May 12, and May 19. The evenings will feature new and in-progress works by 17 visionary artists.

All events begin at 6pm. \$10 suggested donation at the door. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan. For more information about Sundays on Broadway, visit [www.cathyweis.org](http://www.cathyweis.org).

Cathy Weis launched Sundays on Broadway in May 2014. This one-of-a-kind series brings together both luminaries and newcomers of downtown performance, creating a space for artists to perform and discuss their work with audiences in the intimate setting of Weis's SoHo studio. This season, Weis continues intergenerational programming by collaborating with emerging choreographer and curator Owen Prum. This new structure is designed to create opportunities for young artists to work alongside more experienced artists, as well as for the experienced artists to gain inspiration from a younger generation. This new approach to curation offers audiences a chance to see artists at very different points in their careers.

### Sunday, May 12 features:

**Ella Dawn W-S's Trace effort (working title)** is a dance as a container for a continuum spanning divides and delineations. Orienting toward and away, proximal relationships vertically oppose each other in pristine configurations. Testing the sturdiness, the artists keep pressing and pressing to see what it can

hold.

**Jon Kinzel** will present *Manhattan Terminus (working title)*, a work in progress performed by Kinzel and Fabio Tavares. About the work, Kinzel writes: "The making of duet material with Tavares happened in tandem with the production of numerous artworks that could be seen as an inexhaustible sequence with no arrival point, without finality, that reflect the transitional nature of being an aging dancer whose body is an instrument in flux. And to question the value of un-reproducibility and a way for fiction to meet an experimental memoir of sorts."

**Julie Mayo** will present *Three Thing*, performed by Mayo with Julian Barnett and Mia Martelli. This is early material for a potentially longer work that might be called Lost Driveway.

**Cathy Weis** will show an excerpt of archival footage she shot back in the day.

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