

Dance List 8

April 29–May 26

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APR 27, 2024

Share

It's been a dizzying end of the semester at Barnard/Columbia, where I teach, hence the late arrival of this list; my attention has been a bit scattered, to put it mildly. More on that another time maybe; for now, it's a relief to devote my brain to the straightforward task of list-making! This one covers Monday, April 29 through Sunday, May 26. For events this weekend, see [Dance List 7](#).

This month's unintended delay has got me thinking that it might make more sense, in general, to send out Dance List a little later in the month, so I might switch things up moving forward. If you have thoughts about optimal timing, please let me know.

A few notes for navigating this list:

- The events are listed in order of opening date. Where listed as “through” a certain date, the event has already opened.
- The list has two sections: **performances** (week by week) followed by a roundup of dance-related **screenings, talks, and exhibitions**.
- * = free, suggested donation, or sliding-scale ticket options
- The information below is current as of the last time I checked, but things can change, and while I strive for accuracy, I will inevitably make a few mistakes. Please visit the event websites for up-to-date details and full date/time info.
- I often add to Dance List as I learn of new events; the latest is below. If you see something missing that you'd like me to include, or if you have a correction, please write to me at danceletter@substack.com, and I'll do my best to add/change it. (To keep the workload of this project manageable, I tend not to list student recitals or showcases, as much as I appreciate them!)
- When I have work of my own to share, you can find it at the end under “p.s.”

Updated 5/17/24 at 11:15am

Performances

Week of Monday, April 29

- April 29-30 (also April 28): [Ryan Ponder McNamara, *Kinetic Grace*](#) at Works & Process at the Guggenheim
- April 30-May 12: [Message in a Bottle](#), directed and choreographed by Kate Prince, music and lyrics by Sting, at New York City Center
- *May 1: [Black Aesthetics: Arien Wilkerson](#), curated by Malcolm-x Betts and Arien Wilkerson, at Judson Memorial Church
- May 1-5: [American Ballet Theatre Studio Company](#) at the Joyce Theater
- *May 2: “[Every Day Is Earth Day](#)” with works by Laura Shapiro, Davalois Fearon, and Paloma McGregor, part of [Boogie Down Dance Series](#), at the BAAD! Bronx Academy of Arts and Dance
- May 2: [Martha Graham Dance Company, “Graham Deconstructed: Appalachian Spring”](#) at the Martha Graham Studio Theater
- May 2-3: [The Moving Architects, *O My Soul*](#) at Arts on Site
- May 2-4: [Nicholas Ryan Gant + Shamel Pitts: A shared evening](#), part of [Platform 2024: A Delicate Ritual](#), curated by Kyle Abraham, at Danspace Project at St. Mark's Church
- May 3: “[De Aquí y Allá / From Here to There](#)” with works by Samir Andrades, Indio Melendez, and Antonio Ramos, part of [Boogie Down Dance Series](#) at BAAD! Bronx Academy of Arts and Dance
- *May 3-5: [Heather Kravas, *overly merry*](#) at the Chocolate Factory

- May 3-5: [Peridance Contemporary Dance Company](#) with works by Chanel DaSilva, Dolly Sfeir, Igal Perry, and Mike Tyus, at Peridance Center
- *May 4: [Kim Brandt, Choices](#), staged within Tara Donovan's "Stratagems," at Pace Gallery
- May 4: [Rachel Gill, The Eight Positions](#) at Arts on Site
- May 4-6: [Jody Oberfelder Projects, And Then, Now](#) at Green-Wood Cemetery
- May 5: [The Pocket Fuel Groovers, "Rubix Rush: An Evening in the Pocket"](#) at Arts on Site
- Through June 2: [New York City Ballet spring season](#) at David H. Koch Theater, Lincoln Center

Week of Monday, May 6

- May 6: "[Celebrating Duke Ellington's 125th Birthday in the City of Jazz](#)," presented by the Duke Ellington Center for the Arts in Association with the American Tap Dance Foundation, at Symphony Space
- *May 6: [Movement Research at the Judson Church](#) feat. j. bouey, Marie Lloyd Paspe, and Daniela and Gabby, at Judson Memorial Church
- May 6 (also May 4-5): [Jody Oberfelder Projects, And Then, Now](#) at Green-Wood Cemetery
- May 6, 8, 11: [Emilee Lord and Karen Cecilia, Timestamp](#) at the Tank
- May 7-12: [Gibney Company](#) in works by Twyla Tharp, Yue Yin, and Jermaine Spivey and Spenser Theberge, at the Joyce Theater
- May 9: [Erin Landers, other sights/other sites](#) at Arts on Site
- May 9-10 (postponed): [Without Fanfare](#), choreography by Deborah Hay, performance by Amelia Heintzelman, Julie Mayo, and Teddy Tedholm, at Pageant
- May 9-11: [Morgan McEwen / MorDance](#) at New York Live Arts
- May 10-11: "[Beyond Ballet, Beyond Hip-Hop](#)" feat. Hana Sakai, Toshiki Okada, and MWMW led by Moto Takahashi, at Japan Society
- May 10-11: [Take Root: Tina Croll + Company and Ani Javian & Benjamin Roach](#) at Green Space
- May 10 and 12: Dancing the Gods festival, feat. [Kasi Aysola and Archana Raja](#) (5/10) and [Rama Vaidyanathan](#) (5/12), curated by Rajika Puri, at Asia Society
- May 10-25: [j. bouey, SATURN: A Revelation — introducing the Inter-Dimensional Time-Traveling Disco Space Opera Dance Band: "The Living Ancestors"](#) at JACK
- May 11: [Boogie Down Dance Compilation](#), part of [Boogie Down Dance Series](#), at BAAD! Bronx Academy of Arts and Dance
- *May 11: [Kevin Wynn Memorial](#), part of [Platform 2024: A Delicate Ritual](#), curated by Kyle Abraham, at Danspace Project at St. Mark's Church
- *May 11-12, 18: [Trisha Brown: In Plain Site](#), part of Dance Reflections by Van Cleef & Arpels, at the 550 Garden (550 Madison Ave)
- May 11-12: [Meat Market Productions, Yak Milk](#) at Arts on Site
- May 12: [Fertile Ground New Works Showcase](#), feat. Sloka Lyengar, Eto'o Tsana & Mabina Danseuses, ERELONG, APulso Dance Project, AbunDANCE Company, and Kristina Hay & Jamie Robinson, at Green Space
- *May 12: [Sundays on Broadway](#) feat. Jon Kinzel, Julie Mayo, Ella Dawn W-S, and video by Cathy Weis, at WeisAcres
- May 12-13: [Caleb Teicher, This Is The Part When You Go Woo](#), with Michael Benjamin Washington and Ameya Marie Okamoto, at Works & Process at the Guggenheim
- Through May 12: [Message in a Bottle](#), directed and choreographed by Kate Prince, music and lyrics by Sting, at New York City Center
- Through June 2: [New York City Ballet spring season](#) at David H. Koch Theater, Lincoln Center

Week of Monday, May 13

- *May 13: [Movement Research at the Judson Church](#) feat. Clae Lu & Kim Savarino and Luis Lara Malvacías, at Judson Memorial Church
- May 13 (and online May 14): [Paul Taylor Dance Company](#) in works by Taylor and Lauren Lovette, at 92NY

- May 13 (also May 12): [Caleb Teicher, *This Is The Part When You Go Woo*](#), with Michael Benjamin Washington and Ameya Marie Okamoto, at Works & Process at the Guggenheim
- May 13: [Toulmin Showcase](#), feat. choreographers Ausia Jones, Tiler Peck, and Madeline Hollander, and composers Erica "Twelve45" Blunt and Wang Lu, at National Sawdust
- May 14-25: [Parsons Dance](#) in works by David Parsons, Penny Saunders, and Jamar Roberts, at the Joyce Theater
- *May 15: [Black Aesthetics: crackhead Barney](#), curated by Malcolm-x Betts and Arien Wilkerson, at Judson Memorial Church
- May 16: [Sydney Burtis / Elements of Sound](#) at Arts on Site
- *May 16: [OPEN AiR | Rebecca Patek: *Tough Titties*](#) at Center for Performance Research
- May 16-June 2: [La Mama Moves! Dance Festival](#) at La MaMa
 - May 16-19: [Emerging Choreographers: Maiya Redding, Darvejon Jones, Eve Jacobs, Austin Marquez, Cory Villegas/Soul Dance Co](#)
 - May 16-19: [Anabella Lenzu, *Listen to Your Mother*](#)
 - May 17-19: [Koma Otake, *You*](#)
- May 17-18: [nora chipaumire, *ShebeenDUB*](#), part of E-Moves, at Harlem Stage
- May 17-18: [Fresh Tracks New Works](#) feat. Julia Antinozzi, Vinson Fraley, Liony Garcia, and Symara Sarai, at New York Live Arts
- May 17-18: [URBAN / TRIBE, *Maybe in the future, I deserve you*](#) at Center for Performance Research
- *May 17-25: [Alex Romania, *Face Eaters*](#) at the Chocolate Factory
- *May 18 (also May 11-12): [Trisha Brown: *In Plain Site*](#), part of Dance Reflections by Van Cleef & Arpels, at the 550 Garden (550 Madison Ave)
- *May 18: [Dance Parade](#) and [DanceFest](#) at Astor Place and Tompkins Square Park
- May 18: [Dance Theatre of Harlem, *Harlem Mouse/Country Mouse*](#) at the Apollo
- *May 18: Yackez, [Party as Practice](#), at LMCC Arts Center at Governors Island
- May 18-19: [Kathryn Alter and Dancers](#), presented by Women in Motion, at Arts on Site
- May 18-19: [Mason Lee Dance Theater, *The Introduction Season*](#) at Abrons Arts Center
- May 18-19: [Michele Rizzo, *HIGHER xtn*](#), at MoMA PS1
- *May 18-19: [Mariana Valencia and Katie Workum, "Now and Then: Mariana and Katie"](#) at Kestrels
- May 18-19: [Anh Vo, *Common Fetish*](#), part of group exhibition *Means of Production*, organized by curatorial collective Lunch Hour, at Shisanwu LLC Studio
- *May 19: [Sundays on Broadway](#) feat. Stephen Petronio, Mina Nishimura, Nami Yamamoto, and Cayleen Del Rosario, at WeisAcres
- Through June 2: [New York City Ballet spring season](#) at David H. Koch Theater, Lincoln Center

Week of Monday, May 20

- *May 20: [Movement Research at the Judson Church](#) feat. Josefina Maro, Emily Barasch, Al Evangelista, and angel edwards, at Judson Memorial Church
- *May 20: [Rotunda Dance Party: LayeRhythm](#) at Works & Process at the Guggenheim
- May 20-21: [Blackbird Dance Company, *The Message*](#) at Arts on Site
- *May 21: [OPEN AiR | Malcolm-x Betts: *what happens when things become undone?*](#) at Center for Performance Research
- *May 22: [OPEN STUDIOS | Oren Barnoy, Dominica Greene, Seta Morton, and Stevfni.XYZ, curated by Sarah Michelson](#) at Center for Performance Research
- *May 23: [Kat Brown, *Archive of Forgotten Vibrations \(extended\)* and J. Alex Mathews, *unbearable lightness*](#) at Center for Performance Research
- May 23: [Sophia Pielet & Aly Candland and Dan Doran](#) at Arts on Site
- *May 23-24: [Iliana Penichet-Ramirez](#) at Pageant
- May 23-25: [taisha paggett + David Roussève: *A shared evening*](#), part of [Platform 2024: *A Delicate Ritual*](#), curated by Kyle Abraham, at Danspace Project at St. Mark's Church
- May 24-26: [Katy Pyle / Ballez, *Travesty Doll Play Ballez \(after Coppélia\)*](#) at the Chelsea Factory

- May 24-27: [DanceAfrica 2024, Cameroon: The Origin of Communities/A Calabash of Culture](#), feat. Cie La Calebasse, the Billie's Youth Arts Academy Dance Ensemble, DanceAfrica Spirit Walkers, and Women of the Calabash, at Brooklyn Academy of Music
- May 26: [Esmé Boyce Dance, The Humbling or Chapter of Mama: Part 1](#) at Arts on Site
- Through May 25: [Parsons Dance](#) in works by David Parsons, Penny Saunders, and Jamar Roberts, at the Joyce Theater
- *Through May 25: [Alex Romania, Face Eaters](#) at the Chocolate Factory
- Through June 2: [La Mama Moves! Dance Festival](#) at La MaMa
 - May 23-25: [Shared Program: Pioneers Go East Collective and Arthur Avilés](#)
 - May 23-26: [Shared Program: Nuu Knynez and Ilaria Passeri with Evelynna Dann](#)
 - May 23-26: [Shared Program: Chris Yon & Taryn Griggs and Yoshiko Chuma & the School of Hard Knocks](#)
- Through June 2: [New York City Ballet spring season](#) at David H. Koch Theater, Lincoln Center

Screenings, Talks & Exhibitions

- April 29: [Screening of Merce Cunningham's Beach Birds, A New Arrangement for Beach Sessions 2023](#), filmed by Alex Munro, at Head Hi
- *May 6: "[Alastair Macaulay on Balanchine Rarities](#)" at New York Public Library for the Performing Arts
- *May 20: "[Lori Belilove Goes Public with Isadora Duncan's Manuscript 'Exercizes for the Dance'](#)" at New York Public Library for the Performing Arts
- *Through May 7: [ALL ARTS' Past, Present, Future dance film festival](#), with film premieres by Katy Pyle, Raja Feather Kelly, and Ayodele Casel, streaming online
- *Through August: [MX Oops, UnFiNiShEd aNiMaL gallery installation](#) at New York Live Arts
- *Ongoing: [Andrea Kleine, The End Is Not What I Thought It Would Be](#), streaming online; watch for free with discount code ARIES for a limited time

p.s.

Some recent(ish) work of my own: on [Lacina Coulibaly's Until the Lion Tells the Story...](#) at New York Live Arts and the nearly 100-year-old [Martha Graham Dance Company](#) at City Center (including a very fun and centennial-worthy appearance by FKA twigs).

Earlier this month, I was honored to take part in a panel on dance history at the Organization of American Historians annual conference, in New Orleans, alongside Juliana DeVaan, Emily A. Hawk, Julie Malnig, and Anne Searcy — an inspiring group. I shared some long-brewing reflections on the role of dance criticism in historical research, which felt like an important beginning-of-something; maybe they will find a more public-facing home soon. I also had the pleasure of leading an online workshop for writers of [thINKingDANCE](#), the Philly-based online publication with a vital commitment to local dance coverage. A big thank-you to the tD team for having me.