

Some Dance This Weekend-

4/19/2024

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Dominica Greene Photo: Avery Johnson:

Dominica Greene *TRISK*

Apr. 18-20

A TRISK resident research artist, Greene will weave her core research practices of duration, somatics, raving, and ancestral channeling, in this sharing of *ENUF*. "Greene is a bi-racial Black woman who cherishes and channels her Caribbean heritage and Queerness into an art-based existence. Greene creates conceptual, body-based art rooted in her belief that dance is not something to be learned, but an innate entity that we all have access to and are perpetually engaging with. Weaving her core research practices of duration, somatics, raving, and ancestral channeling, her work aims to reflect nature, human and otherwise, as a way of highlighting

humanity and the stark sameness and differences and sameness in the differences within all of us," according to the release. Find out more here.

Various Artists/New York Arab Festival 2024

Apr. 7 - 30

Various Venus

For its third edition, the festival honors Arab American Heritage Month, which coincides with Ramadan and Eid this year for the third year in a row. Slated on the programs are works by Malikat Al Dabke, the only all-female Dabke troupe from Washington, DC, who will perform collective dance choreographies ranging from Palestinian to Iraqi dance styles and music; Angie Assal, who will host the evening and present a series of classical raqs-sharqi dance solos, will share a revival of dance heritage from Egypt, Lebanon and the Levant, accompanied by virtuoso musician Ameer Armaly and much more. Find out more here

Various Artists

Virtual

Apr. 23 - May 7

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ALL ARTS' 2024 *Past, Present, Future* Dance Film Festival will premiere films by Ayodele Casel, Raja Feather Kelly and Katy Pyle. The annual initiative features newly commissioned films in which dance artists partner with filmmakers to explore the past, present and future of their work. Find out more [here](#)

Sydney Dance Company

The Joyce Theater

Apr. 16-21

For the New York premiere of SDC's artistic director Rafael Bonachela, evening-length work *ab [intra]*, the Company shares physical and emotional movement, juxtaposing "the human experiences of isolation and togetherness while playing on the dancers' physical and emotional instincts," notes the release. Find out more [here](#)

Bill T. Jones/Arnie Zane Company, Roderick George

Harlem Stage

Apr. 19-20

As part of Harlem Stages' 40th anniversary celebration, the signature series, E-Moves, returns with works by Jones/Zane Company and George. And as part of the centennial celebration of the late jazz drummer and composer Max Roach, Jones performs *Degga* (1995), created through a legendary collaboration between Jones, Roach, and Toni Morrison. Find out more [here](#)

Dance Iquail!

Ailey Citigroup Theater

Apr. 19-20

Dance Iquail!, the Philadelphia-based company founded and directed by Dr. Iquail Shaheed, comes to the with works by Christian von Howard, Maleek Washington, and Shaheed. Find out more [here](#)

Jerron Herman

Cooper Hewitt Design Museum

Apr.. 20

Becoming a character in designer Es Devlin's *An Atlas of Es Devlin*, Herman invites participants to adorn, process with, and witness a body in flux. Find out more [here](#)

Nelido Tirado

Bronx Music Hall

Apr. 20

The traditional flamenco dancer, Nelido, is joined by guitarist- Gabriel Gonzales Tapia, Flamenco singer- José Cortés Flamenco dancers- Adriana Olivares + Mariana Gatto. Find out more [here](#)

Emily Coates, Emmanuèle Phuon, Irene Hultman, and Yvonne Rainer

Apr. 21

WeisAcres

For this week's Cathy Weis "Sundays on Broadway" where each evening features new and in-progress works, Coates, Phuon, Hultman, and Rainer will share the evening. Find out more [here](#)

Valerie Green/Dance Entropy

New York Hall of Science

Apr 21

The Long Island City based company, will perform a site-specific, physical investigation into water, time, and environment accompanied by live music by Ronnie Burrage. Find out more [here](#)

Various Artists

Jerome Robbins Dance Division of the Library for the Performing Arts

April 22

"From The Horse's Mouth," the multi-disciplinary dance/theater production acknowledged for its storytelling and dancing, will be celebrated for its 25th year showcasing the "Heart and History of Dance." Featured will be artists, friends and NYPL luminaries, and include a screening of selections from the *From the Horse's Mouth* documentary made during the 1998 premiere.

This event is FREE. Register [here](#)

Soledad Barrio & Noche Flamenca

The Joyce Theater

Apr. 23-28

At The Joyce Theater, the Comany, with choreography by artistic director Martin Santangelo and Barrio, brings *Searching For Goya* which pays homage to the longstanding influence of visual artist Francisco de Goya. Find out more [here](#)

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Various Artists
Judson Church
Apr. 23-24

As part of the curated series, "Crossroads (Crosswinds, Crosscurrents, Crossfires)" presented by Pioneers Go East Collective, featured will be featuring Angie Pittman, Orlando Hernandez, Chanel Stone & many more. Angie Pittman offers a work-in-process, with various artists. Find out more here

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