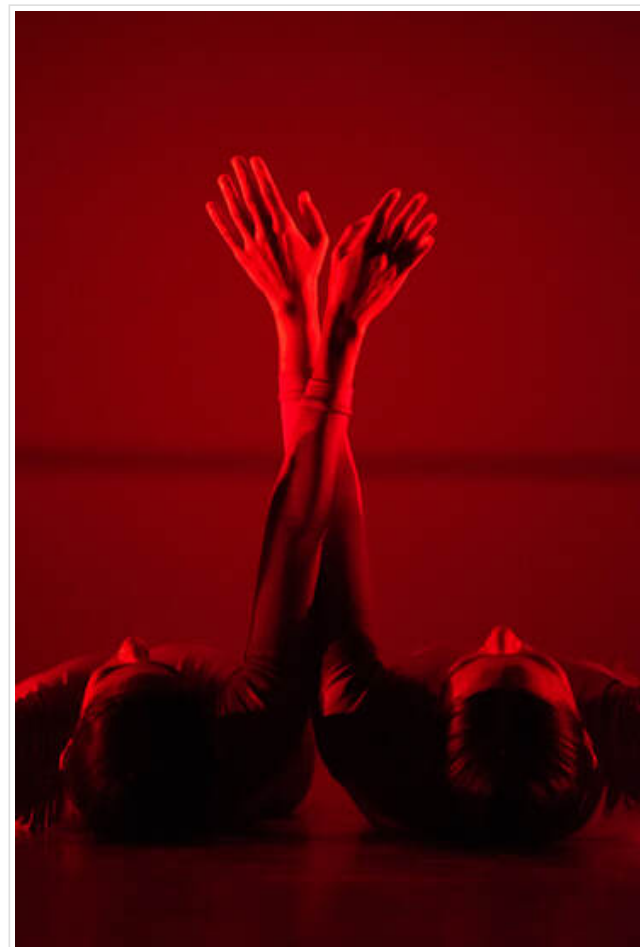


Some Dance This Weekend-

4/12/2024

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Egyptian Choreography Collective

Various Artists/New York Arab Festival 2024 (NYAF)

Apr. 7 - 30

Various Venus

For its third edition, the festival honors Arab American Heritage Month, which coincides with Ramadan and Eid this year for the third year in a row. The NYAF is programming multiple live in-person events in partnership with institutions across NYC, the USA, and internationally through satellite events. Slated on the programs are works by Malikat Al Dabke, the only all-female Dabke troupe from Washington, DC, who will perform collective dance choreographies ranging from Palestinian to Iraqi dance styles and music; Angie Assal, who will host the evening and present a series of classical raqs-sharqi dance solos, will share a revival of dance heritage from Egypt, Lebanon and the Levant, accompanied by virtuoso musician Ameer Armaly and much more. Find out more here

Ailey II

The Joyce

Apr. 9-14

Celebrating its 50th anniversary, Ailey II, under artistic director, Francesca Harper. Slated for this season is Harper's *Luminous*; Baye & Asa's *John 4:20*; excerpts from Alvin Ailey classics; *Divining* by artistic director emerita Judith Jamison, and *Enemy in the Figure* by William Forsythe. Find out more here

Leslie Cuyjet

The Chocolate Factory

Apr. 10-13

Cuyjet will premiere *For All Your Life*, a new dance performance, film and social experiment "...that investigates the value of Black life and Black death; scrutinizing the mechanism of life insurance through the prism of the underwriting process," notes the release. Find out more here

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Julia Antionozzi

Trisk

Apr. 11-13

Antionozzi will present *The Suite* which "revises typical structures and characters of romantic, plot-de-emphasized ballets. Elastically composed, the work practices a casual technique integrating form, pantomime gesture, and mellow bravura," according to the release. Find out more here

Dance Theatre of Harlem

New York City Center

Apr. 11-14

For artistic director, Robert Garland's inaugural season, Dance Theatre of Harlem will offer a collection of classic and contemporary works in three performances. On the program is Garland's *Nyman String Quartet No. 2*, George Balanchine's *Pas de Dix*, William Forsythe's *Blake Works IV* (The Barre Project) and Robert Bondara's *Take Me With You*. Find out more here

Miro Magloire's New Chamber Ballet

Mark Morris Dance Center

Apr. 19

Magloire brings a revival of his *Secret Place* "a tribute to the power of the group, a casual gathering of five people dancing - delicate, bold, sometimes risky, always with spine-tingling elegance," notes the release. Find out more here

Dianne McIntyre

The Apollo Stages at The Victoria Theater

Apr. 12-14

McIntyre who revives the spirit of her celebrated company Sounds in Motion as part of The Apollo's New Works initiative, with In the *Same Tongue* (2023), bringing together her movement and language-based work featuring dancers and musicians who explore how dance and music "speak" to each other. *Same Tongue* explores the 1920s Harlem salons, and the Black Arts Movement of the 60's & 70's with dancers, writers, musicians, students, photographers, thinkers and the who's who of Black culture. Find out more here

Beth Gill

NYU Skirball

Apr. 12 -13

Gill will present *Nail Biter*, "moving the viewer through portals of myth, memoir, psychodrama, and horror. Characters emerge as a collection of representations of our collective unconscious as the work pierces through the existential weight of our time and channels our contemporary angst and anxiety," according to the release. Find out more here

Joffrey Concert Group and Limón2

Manhattan Movement and Arts Center

Apr. 13

For the "Icons Dance Festival," The Joffrey Concert Group, under artistic director, Bradley Shelver, and Limón2, under artistic director, Lena Lauer, shares the stage in works by José Limón, Bradley Shelver, Eryn Renee Young, and William Carlos Angulo. Find out more here

Mimi Garrard Dance Theatre

Rubin Museum of Art

April 13

This invitation only film event, *A Spiritual Journey*, with direction, camera, and editing from Garrard, consists of four dances created for video — *Realeyes*, *Mestos*, *Seasons of the Mind* and more. Find out more here

Yvonne Rainer, Josie Bettman, Cristina Caprioli, Valley Wanderer and Patricia Hoffbauer

Apr. 14

WeisAcres

For this week's Cathy Weis "Sundays on Broadway" where each evening features new and in-progress works Rainer, Bettman, Caprioli, Wanderer and Hoffbauer will share the evening. Find out more here

Various Artists

Guggenheim Museum

Apr. 14

For the Works & Process series, New Jersey Ballet's, *A New Era* with Maria Kowroski, will feature Harrison Ball and Lauren Lovette. Find out more here

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Sloka Iyengar
City College Center for the Arts
Apr. 19

Iyengar will present *Sam̐bhūya: Understanding the Brain Through Dance: A Bharatanatyam Recital* at as part of the CUNY Dance Initiative. The event is free. Find out more [here](#)

Bill T. Jones/Arnie Zane Company & Roderick George
Harlem Stage
Apr. 19-20

As part of Harlem Stages' 40th anniversary celebration, the signature series, E-Moves, returns with works by Jones/Zane Company and George. Also as part of the centennial celebration of the late jazz drummer and composer Max Roach, Jones performs *Degga* (1995), created through a legendary collaboration between Jones, Roach, and Toni Morrison. Find out more [here](#)

Dance Iquail!
Ailey Citigroup Theater
Apr. 19 -20

The Philadelphia-based company founded and directed by Dr. Iquail Shaheed, will present works Christian von Howard, Maleek Washington, and Shaheed. Find out more [here](#)

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