Dance List 7

Through April 28

SIOBHAN BURKE MAR 21, 2024

Share

Today marks six whole months of Dance List! When I started this, I really didn't know if I'd be able to keep it going beyond a couple of months, but I've been encouraged by your support. I always love hearing from folks that it is actually useful or led them to see things they wouldn't have otherwise seen. Feel free to keep spreading the word, and thanks for being here.

Today's list begins where the last one left off and continues through April 28. For late-March events, see <u>Dance List 6</u>, which I've updated since I last wrote. A heads up that the week/end of April 10-14 is particularly full of wonderful things to see.

A few notes for navigating Dance List:

- The events are listed in order of opening date. Where listed as "through" a certain date, the
 event has already opened.
- The list has two sections: performances (week by week) followed by a roundup of dancerelated screenings, talks, and exhibitions.
- * = free, suggested donation, or sliding-scale ticket options
- The information below is current as of the last time I checked, but things can change (and
 while I strive for accuracy, I will inevitably make a few mistakes). Please visit the event
 websites for up-to-date details and full date/time info.
- I often add to Dance List as I learn of new events; the latest is below. If you see something missing that you think should be on here, or if you have a correction, please write to me at danceletter@substack.com, and I'll do my best to add/change it. (A heads up that I tend not to list student recitals or showcases.) As always, Dance List is extensive, not comprehensive, but I aim to make it more comprehensive with your help!
- When I have work of my own to share, you can find it at the end under "p.s."

(Updated 4/13/24 at 4:16pm)

Performances

Week of Monday, April 1

- April 2: <u>CLYMOVE Gala</u> (works by Elisa Monte, Clymene Aldinger, and JoVonna Parks, honoring Sarita Allen) at Ailey Citigroup Theater
- April 2-7: <u>Max Roach 100</u> (feat. Malpaso Dance Company, Ronald K. Brown / EVIDENCE, Ayodele Casel, and Rennie Harris Puremovement) at the Joyce Theater
- *April 3: <u>Black Aesthetics: Maxy Star</u> (curated by Malcolm-x Betts & Arien Wilkerson) at Judson Memorial Church
- April 3-6: <u>Nederlands Dans Theater</u> (works by William Forsythe; Imre van Opstal and Marne van Opstal; and Sharon Eyal and Gai Behar) at New York City Center
- April 4: <u>Suzzanne Ponomarenko + Lucier & Rose</u> at Arts on Site
- April 4-5: Blaze Ferrer, Dick Biter at Pageant
- April 5-6: <u>Raja Feather Kelly | the feath3r theory, The Absolute Future (or Death, Loneliness, and the Absolute Future of the Multiverse, or How to Cover the Sun with Mud)</u> at NYU Skirball
- April 5-6: Molly Lieber and Eleanor Smith, Durational Duet at the Invisible Dog Art Center
- April 5-7: <u>Megan Williams Dance Projects</u>, <u>Smile</u>, <u>though your heart is aching</u> at Mark Morris
 Dance Center
- April 5-20: <u>The Lydian Gale Parr</u> (composed by Alaina Ferris with a libretto by Karinne Keithley Syers, directed by Meghan Finn, and choreographed by Katy Pyle) at Target Margin Theater

- *April 6: <u>DraftWork: Martita Abril + Jade Manns + Glenn Potter-Takata</u> at Danspace Project at St. Mark's Chuch
- *April 7: <u>Donna Uchizono, Dedications</u> at the Chocolate Factory

Week of Monday, April 8

- *April 8: Movement Research at the Judson Church (feat. Melissa Lewis Wong + Joy Chenyu Lewis, John Jasperse Projects, and Nina Winthrop) at Judson Memorial Church
- April 9-14: Ailey II at the Joyce Theater
- *April 10-13: Leslie Cuyjet, For All Your Life at the Chocolate Factory
- April 11-13: Julia Antinozzi, The Suite at Triskelion Arts
- April 11-13: Young Boy Dancing Group at Performance Space New York
- April 11-14: <u>Dance Theatre of Harlem</u> (works by William Forsythe, Robert Garland, Robert Bondara, and George Balanchine) at New York City Center
- April 12-13: Beth Gill, Nail Biter at NYU Skirball
- April 12-13: Take Root (feat. David Appel and Mar Undag & Elliott Keller) at Green Space
- April 12-14: <u>Dianne McIntyre Group</u>, <u>In the Same Tongue</u> at the Apollo Stages at the Victoria Theater
- April 12 and 19: <u>Miro Magloire / New Chamber Ballet, Secret Place</u> at Mark Morris Dance Center
- April 13: <u>Daniel Pettrow</u>, <u>A Respectable Death</u> at Center for Performance Research
- April 14: <u>Fertile Ground New Works Showcase</u> (feat. Raymond Pinto, Angelica Barbosa Rodriguez, 46 Minute Collective, Yingru Huang, Lu Munteanu, and Hannah Owens) at Green Space
- *April 14: <u>Sundays on Broadway</u> (feat. Josie Bettman, Cristina Caprioli, Patricia Hoffbauer, and Yvonne Rainer) at WeisAcres
- April 14: Works & Process: New Jersey Ballet, a New Era with Maria Kowroski, Harrison Ball, and Lauren Lovette at the Guggenheim Museum
- Through April 20: <u>The Lydian Gale Parr</u> (composed by Alaina Ferris with a libretto by Karinne Keithley Syers, directed by Meghan Finn, and choreographed by Katy Pyle) at Target Margin Theater

Week of Monday, April 15

- *April 15: <u>Movement Research at the Judson Church</u> (feat. Belinda He & Karla Quintero, Ogemdi Ude) at Judson Memorial Church
- April 16-21: Sydney Dance Company, Rafael Bonachela's ab [intra], at the Joyce Theater
- *April 17: <u>Black Aesthetics</u> (curated by Malcolm-x Betts & Arien Wilkerson) at Judson Memorial Church
- April 17-19: Youth America Grand Prix at David H. Koch Theater, Lincoln Center
- April 17-20: <u>Martha Graham Dance Company, "American Legacies"</u> (works by Jamar Roberts, Hofesh Shechter, Agnes de Mille, and Martha Graham) at New York City Center
- April 18-20: <u>Dominica Greene</u> at Triskelion Arts
- *April 19: Sloka Iyengar, Sambhūya: Understanding the Brain Through Dance: A Bharatanatyam

 Recital (part of CUNY Dance Initiative) at Aaron Davis Hall, City College Center for the
- *April 19-20: <u>BABEL Movement</u>, am i real? at Abrons Arts Center
- April 19-20: <u>Contemporary Visions in Classical Indian Dance</u> (feat. Jayeeta Dutta and Neha Mondal) at Navatman Studios
- April 19-20: <u>Dance Iquail</u> (works by Christian von Howard, Maleek Washington, and Iquail Shaheed) at Ailey Citigroup Theater
- April 19-20: E-Moves: Bill T. Jones/Arnie Zane Company. (works by Roderick George and Bill T. Jones) at Harlem Stage
- April 21: <u>Sundays on Broadway</u> (feat. Emily Coates, Emmanuèle Phuon, Irene Hultman, and Yvonne Rainer; Savannah Lyons Anthony; Cathy Weis; and Tess Dworman) at WeisAcres
- Through April 19: <u>Miro Magloire / New Chamber Ballet, Secret Place</u> at Mark Morris Dance Center

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Week of Monday, April 22

- *April 22: Movement Research at the Judson Church (feat. Earthworks, ms. z tye, Cara Hagan) at Judson Memorial Church
- *April 23-24: <u>Crossroads Series</u> (feat. Angie Pittman, Orlando Hernández, and syd island on 4/23; Chanel Stone and Owen Prum on 4/24; curated by Pioneers Go East) at Judson
- April 23-28: Soledad Barrio & Noche Flamenca, Searching for Goya at the Joyce Theater
- April 23-June 2: New York City Ballet spring season at David H. Koch Theater, Lincoln Center
- April 25-27: MX Oops, UnFiNiShEd aNiMaL at New York Live Arts
- April 25-28: <u>Ballet Hispánico</u> (works by Eduardo Vilaro, Annabelle Lopez Ochoa, Gustavo Ramírez Sansano, Pedro Ruiz, Michelle Manzanales, Talley Beatty, and Geoffrey Holder) at New York City Center
- April 25-28: WestFest Dance Festival at Westbeth
- April 26: <u>Sekou McMiller & Friends</u>, <u>Afro Latin Soul</u> (part of CUNY Dance Initiative) at LaGuardia Performing Arts Center
- April 27: <u>Music From The Sole and Sonia Olla & Ismael Fernández</u>, "Celebrating 10 Years of the CUNY Dance Initiative" at Kupferberg Center for the Arts
- April 27: Pageant's 2nd Anniversary Gala at Pageant
- April 28: Esraa Warda & Fella Oudane (part of New York Arab Festival) at NUBLU
- April 28-30: Works & Process: Ryan Ponder McNamara's Kinetic Grace at the Guggenheim

Screenings, Talks & Exhibitions

- *April 8: <u>Merce Cunningham: The Events at Dia Beacon screening and panel discussion</u> at the New York Public Library for the Performing Arts
- *April 22: "From the Horse's Mouth: 25 Years of Dancing and Telling Tales" at the New York Public Library for the Performing Arts
- *April 23-May 7: <u>ALL ARTS' Past, Present, Future dance film festival</u> (works by Katy Pyle, Raja Feather Kelly, and Ayodele Casel), streaming online
- *April 24: "<u>The Dance Historian Is In: Marina Harss on Alexei Ratmansky Early Days</u>" at the New York Public Library for the Performing Arts
- *Ongoing: <u>Andrea Kleine</u>, <u>The End Is Not What I Thought It Would Be</u>, streaming online; watch for free with discount code ARIES for a limited time

p.s.

In case you missed it, <u>here's my story on Gayli</u>, a series of queer-friendly Irish dance classes at Mary's Bar in Greenpoint, hosted by Brooklyn Irish Dance Company.