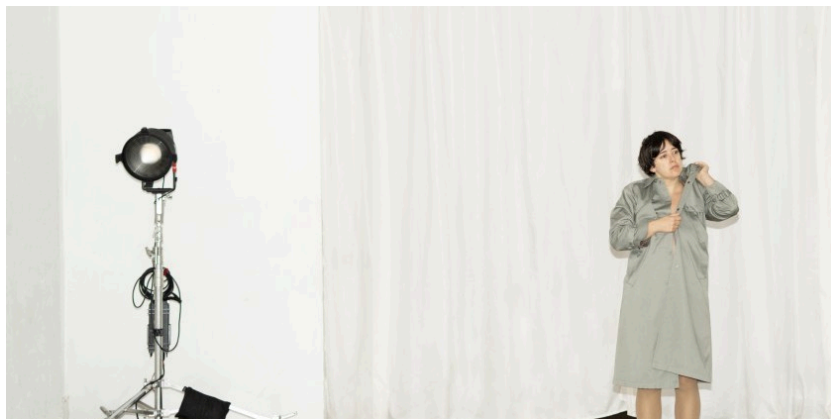


Cathy Weis Projects presents Sundays on Broadway Spring 2024 Season

Share:



Company:
Cathy Weis Projects

Location:
WeisAcres
537 Broadway, #3
New York, NY 10012

Dates:
Sunday, April 21, 2024 - 6:00pm

Tickets:
www.cathyweis.org

Company:
Cathy Weis Projects



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Cathy Weis Projects will present four Sundays on Broadway events this spring on April 14, April 21, May 12, and May 19. The evenings will feature new and in-progress works by 17 visionary artists.

All events begin at 6pm. \$10 suggested donation at the door. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan. For more information about Sundays on Broadway, visit www.cathyweis.org.

Cathy Weis launched Sundays on Broadway in May 2014. This one-of-a-kind series brings together both luminaries and newcomers of downtown performance, creating a space for artists to perform and discuss their work with audiences in the intimate setting of Weis's SoHo studio. This season, Weis continues intergenerational programming by collaborating with emerging choreographer and curator Owen Prum. This new structure is designed to create opportunities for young artists to work alongside more experienced artists, as well as for the experienced artists to gain inspiration from a younger generation. This new approach to curation offers audiences a chance to see artists at very different points in their careers.



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Sunday, April 21 features:

Emily Coates, Emmanuèle Phuon, Irene Hultman, and Yvonne Rainer

Every morning for the last four years, Yvonne Rainer has consigned her dreams to a journal. The artists have picked a handful as a point of departure to reflect on the nature of dreams, dance, creativity, and memory. They are very early in the process and excited to share the seeds of their conversation and choreography to find out where it will go next.

Savannah Lyons Anthony will present a solo, *Once a pig always a pig*.

Tess Dworman continues her investigation into persona and the solo improvisational form with this stark inhibition of character and an inventory of feeling inside the power play between performer and audience.

Cathy Weis will show an excerpt of archival footage she shot back in the day.

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