

## Some Dance This Weekend~

12/9/2023

0 Comments



**Jenn Freeman/Sonya Tayeh**  
**Dec 8—23**  
**Tendayi Kuumba, Annie-B Parson, Donna Uchizono**  
**Dec. 10-16**  
**Perelman Performing Arts Center**

Never miss a post

Your email address: \*

How can we reach you?

Name \*

Name

Subscribe »

Not now, thanks

No spam, ever.  
Promise. Powered by  
FeedBlitz

Email Terms & Privacy

## Categories

All  
Articles  
Audition  
Grants  
Intensives  
Interviews  
Lecture  
News  
Opportunities

Jenn Freeman (*Is It Thursday Yet?*) photo: Mike Esperanza. Hsiao-Jou Tang, devika wickremesinghe, Brooke Rucker  
(*The March*) photo: Jai Lennard.

*Is It Thursday Yet?* co-created, co-choreographed, and performed by Jenn Freeman, co-created, co-choreographed, and directed by Sonya Tayeh and composed and performed by Holland Andrews, is a mix of dance, live music and home video footage that invites audiences into the "...unique complexities of dancer and choreographer Freeman's life following her Autism Spectrum Disorder diagnosis at age 33. Since then, she has navigated an endless sea of epiphanies, examining childhood memories through this new lens.

*The March*, by Big Dance Theater, with choreography by Tendayi Kuumba, Annie-B Parson and Donna Uchizono, is an intergenerational coming together with Kuumba, Parson and Uchizono who join forces to create an evening of contemporary dance in three parts, presented in-the-round. In Uchizono's *Big small feat*, Kuumba's *NYSEa* and Parson's *The Oath*, the trio "interrogate our very human compulsion to move together in time. How does it change us, shape us, deepen us, and lift us? How has it been used, weaponized, sexualized, and politicized? What is the power of moving in precise unison? What happens when we dance together? And what happens when we don't?," according to the release. Find out more [here](#) and [here](#)

**Limón Dance Company**  
**New York Live Arts**  
**Dec. 7-9**

The Limón Dance Company offers *Women's Stories*, a program that centers the female perspective and highlights the women who shaped the company's canon. The night includes the World Premiere of *I Must Be Circumstanced*, Hilla Ben Ari's reimagination of Limón's *The Moor's Pavane and more*. José Limón Dance Foundation dedicates these performances in honor of former Limón dancer, the late Jennifer Muller. Find out more [here](#)

***Sidra Bell and Derek Fordjour***

***Nov. 11–Dec. 16***

***Petzel Gallery***

From a series of collaborative conversations between choreographer Bell and vusual artist Fordjour, they created *Arena*, an ensemble movement piece. The collaborative team also includes musical accompaniment from Hannah Mayree performed by LaJeromeny Brown, Morgan Amirah Burns, Quaba Venza Ernest, Waverly Fredericks and Robenson Mathurin atop a dirt floor. *Arena* is "Informed by the artist's oeuvre, costuming, lighting design, a custom tent and a sculptural seating structure combine to form completely original staging. Informed by a mutual interest in African-American cultural traditions and practices, [and] takes inspiration from sources as far ranging as vaudeville, voguing, hip hop culture and expressions of identity," according to the release. Find out more [here](#)

***Germaine Acogny/Malou Airaud + a cast of 36 dancers from 14 African countries***

***Nov. 29-Dec 14***

***Park Avenue Armory***

The New York premiere of *The Rite of Spring/common ground[s]*, a homage to the late choreographer Pina Bausch's *The Rite of Spring* (1975). Senegalese performer and choreographer Acogny ("the mother of contemporary African dance) who brings this work to life with the dancers from 13 African countries, is also on the program in the new duet, *common ground[s]*, created, performed, and inspired by the lives of Acogny and Malou Airaud, who performed leading roles in many of Bausch's early works. Find out more [here](#)

***Various Artists***

***Nov. 28-Dec. 10***

***The Joyce***

The series of five choreographic sequences titled "Dancing with Glass – The Piano Etudes" set to selections from Phillip Glass' signature work will be presented by guest performers, musicians, and innovators including Maki Namekawa, Lucinda Childs, Chanon Judson, Justin Peck, Leonardo Sandoval, Bobbi Jene Smith, and Or Schraiber. Find out more [here](#)

***Alvin Ailey American Dance Theater (AAADT)***

***Nov. 29-Dec. 31***

***New York City Center***

For their 65th anniversary AAADT will feature premieres by former company member Elizabeth Roxas-Dobrish and Amy Hall Garner, plus new productions of Ronald K. Brown's *Dancing Spirit*, Alonzo King's *Following the Subtle Current Upstream*, Jamar Roberts' *Ode*, and Hans van Manen's *Solo*. Also part of the season are Ailey classics including *Revelations* and much more. Find out more [here](#)

***Various Artists***

***Harlem Stage***

***Dec. 9***

The 2023 WaterWorks Emerging Artists cohort including choreographer and dancer Bobby Morgan; singer/songwriter Hannah Lemmons aka LEMMONS; pianist Mary Prescott; composer and trumpeter, Kalí Rodríguez-Peña, and interdisciplinary performing artist and painter Shantelle Courvoisier Jackson, offers a culminating work-in-progress showcase.. Find out more [here](#)

***Jim Neu with Deborah Auer and Harry Mann + Jennifer Miller + Owen Prum + video by Cathy Weis***

***WeisAcres***

***Dec. 10***

"Sundays on Broadway," an ongoing series of performances, film screenings, and discussions continues with works by Neu, Auer, Mann, Miller, Prum and Weis. Find out more [here](#)

***Sergei Prokofiev with Isaac Mizrahi***

***The Guggenheim***

***Dec. 10***

Mizrahi narrates and directs Prokofiev's children's classic, *Peter & the Wolf*, accompanied by Carnegie Hall's Ensemble Connect, conducted by Michael P. Atkinson. Find out more [here](#)

Performance Calendars

Positions

Previews

Video-clips

What I Saw

Workshops

## Archives

January 2024

December 2023

November 2023

October 2023

September 2023

August 2023

July 2023

June 2023

May 2023

April 2023

March 2023

February 2023

January 2023

December 2022

November 2022

October 2022

September 2022

August 2022

July 2022

June 2022

May 2022

April 2022

March 2022

February 2022

January 2022

December 2021

November 2021

October 2021

September 2021

August 2021

July 2021

June 2021

May 2021

April 2021

March 2021

February 2021

January 2021

December 2020

November 2020

October 2020

September 2020

August 2020

July 2020

June 2020

May 2020

April 2020

March 2020

February 2020

January 2020

December 2019

November 2019

October 2019



August 2014  
July 2014  
June 2014  
May 2014  
April 2014  
March 2014  
February 2014  
January 2014  
December 2013  
November 2013  
October 2013  
September 2013  
August 2013  
July 2013  
June 2013  
May 2013  
April 2013  
March 2013  
February 2013  
January 2013  
December 2012  
November 2012  
October 2012  
September 2012  
August 2012  
July 2012  
May 2012

 RSS Feed

Share

**My LinkedIn Profile**

## ***Author***

I am a performer, historian, consultant and dance writer. I am a Empire State College's online program Center for Distance Learning. I am also a former faculty member at The Ailey School and the Alvin Ailey/Fordham University dance major program, Hunter College, Sarah Lawrence College (Guest), Kean University and The Joffrey Ballet School's Jazz and Contemporary Trainee Program. I write on dance for *The Amsterdam News*, *Dance Magazine* and various publications. Click below to read more about me at my home page - "About Me."

**"About Me"**

