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Sundays on Broadway – Fall 2023

Dance



(<https://stagebuddy.com/wp-content/uploads/2023/11/Cherry-Yu-Bolero-Study-Photo-Credit-Rachel-Keane.jpg>)

PRICE: Under \$20

\$10 suggested donation

Located in Manhattan

WeisAcres

537 Broadway

More Info

(<https://stagebuddy.com/venue/weisacres>)

DATES:

This Event already happened

Web Links:

<https://cathyweis.org>

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Detailed Information:

Cathy Weis Projects will present four Sundays on Broadway events this fall. The evenings will feature new and in-progress works by 15 artists. All events begin at 6pm. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan. For more information about Sundays on Broadway, visit www.cathyweis.org.

Cathy Weis launched Sundays on Broadway in May 2014. This one-of-a-kind series brings together both luminaries and newcomers of downtown performance, creating a space for artists to perform and discuss their work with audiences in the intimate setting of Weis's SoHo studio. This season, Weis builds on the intergenerational nature of the series by collaborating with Jade Manns, a younger choreographer, on the curation of the four evenings. Weis and Manns desire for the series to create opportunities for young artists to work alongside more experienced artists, as well as for the experienced artists to gain inspiration from a younger generation. The two hope this approach to curation will also be engaging for audience members, who will get the chance to see artists at very different points in their careers.

Sunday, November 12

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Jennifer Monson will present move thing, solo (surface layer 1), the result of a monthlong research residency in New Mexico, in sites around uranium mines, the 1945 Trinity atomic bomb test site, and post-industrial urban spaces.



Zeena Parkins, a pioneer of contemporary harp practice, will perform an improvised duet with her decades-long collaborator, Jennifer Monson. Parkins will perform a short solo following their duet.

Isa Spector will present a duet that explores the relationship between gesture and form, object and feeling, and the ineffable amount of time it takes for an image to load.

Cathy Weis will show a short video she made in 1998 called The Pupa, in which Jennifer Monson performed. Following the video, the two will join each other on stage for an improvised duet.

Sunday, November 19

Paul Botelho will perform an improvised vocal response to a constructed environment composed of multilevel sound transformations of an acoustic space.

Deborah Hay will present a 15-minute dance titled fifteen minutes kinda.

Scott Heron will perform excerpts from a new solo work-in-progress.

Cherrie Yu will present Daily Diversion, a performance series that uses the basic movements of table tennis as the building block for choreography. The dance unfolds around a table/prop built by artist Matt Shalzi, and involves a small cast of dancers and Chinatown elders.

Sunday, December 10

Works by Jim Neu will feature an excerpt of the video Dark Pocket. Following the video, musicians Deborah Auer and Harry Mann will perform Neu's You Can Say What You Want About Sound.

Jennifer Miller will premiere two new pieces of choreography performed by dancers David Guzman and Zo Williams and a short improvised duet.

Owen Prum will present a new work-in-progress.

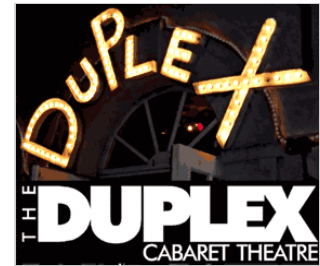
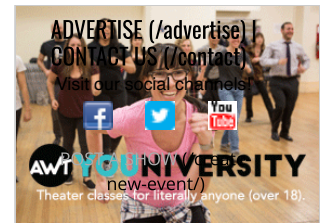
Cathy Weis will show a video titled 1985 in which all the footage was recorded that year in the studios and streets of New York City.

Sunday, December 17

Jacob Burckhardt will show a program of short films: wordless sound-visual poetic documentaries and Dada comedies.

Vicky Shick will present a simple look at the geometry of two bodies locating themselves inside a shared, gently intimate architecture in time and space. Shick will perform with Marilyn Maywald Yahel.

EDGE is an ongoing collaboration between Reason Wade and Aminah Ibrahim, a movement performance that plays with suspension and levity to explore the line between solid ground and open air—and the



emotions that arise when one is on the precipice.

Cathy Weis will show an excerpt of archival footage she shot in 1983 from a performance by Ishmael Houston-Jones and Fred Holland.



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