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## THE DANCE ENTHUSIAST

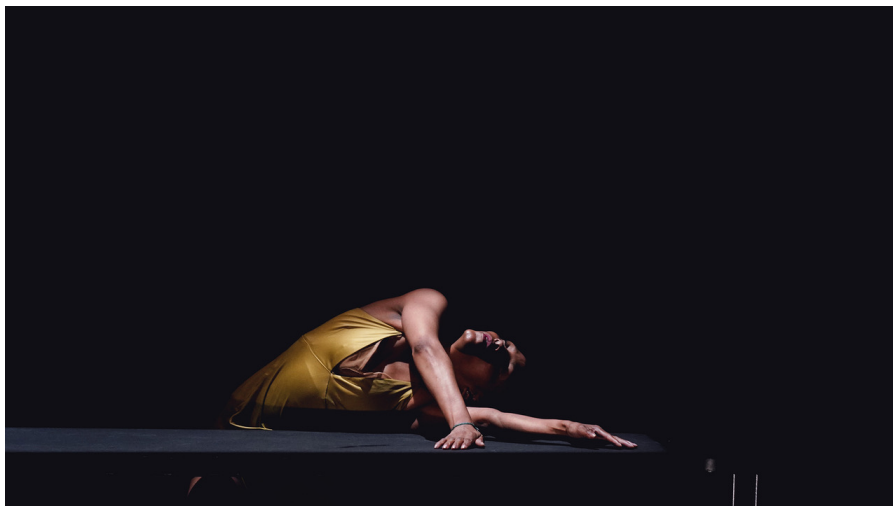
## EDITOR'S CORNER



**"Each of their distinctive performances acknowledges that despite varied hues, backgrounds, and pronouns, we are commonly wrenched by love, loss, anger, and uncertainty. In fact, we need one another to get through life's morass. These stellar artists remind us that facing reality with open-hearted courage is certainly worth the risk."**

— Editor-in-Chief Christine Jowers' Three Shows That Have Helped Me Through Fall 2019, PART 1: "INHERITANCE: A LITANY," "FALLING & LOVING"

Read about Janis Brenner and Anne Bogart/SITI Company & Elizabeth Streb/STREB EXTREME ACTION [HERE](#).



— Editor-in-Chief Christine Jowers' Three Shows That Have Helped Me Through Fall 2019, PART 2: "LOOK WHO'S COMING TO DINNER"

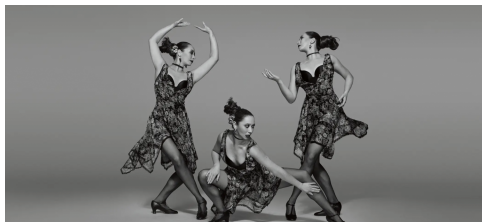
Read about Stefanie Batten Bland with Company SBB at LA MAMA Experimental Theatre Club [HERE](#).



**This week's newsletter is brought to you by Rutgers Mason Gross School of the Arts MFA in Dance.**

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## TOP PICKS



### [Paul Taylor American Dance Company 2019 Season](#)

The engagement marks PTAMD's first Lincoln Center Season under Artistic Director Michael Novak.

Highlights include 19 Taylor masterworks, and commissioned works created by Kyle Abraham (World Premiere) and Guest Resident Choreographers Margie Gillis and Pam Tanowitz (Lincoln Center Premieres).

**David H. Koch Theater**



**[lisa nevada presents](#)**  
**["lullaby: an offering/ a](#)**  
**[cleansing/ a blessing"](#)**

nevada will move, sound, and sing  
 an offering of gratitude, a cleansing  
 to restore balance, and a blessing

in the form of a migrating lullaby.

**Brooklyn Studios for Dance**

**November 1-4, various times**



**[Alison Cook Beatty Dance](#)**  
**[& Guest Artists in](#)**  
**[ARTISTS IN MOTION 2019](#)**

This performance series featuring  
 two world premieres, live music,  
 and numerous guest artists,

combines Artistic Director Alison Cook-Beatty's interest in using dance to  
 explore the human condition with her drive to create community-centered  
 collaborations with other artists.

**Salvatore Capezio Theater at Peridance Capezio Center**

**November 2 and 9 at 8 p.m., November 3 and 10 at 5 p.m.**



**[Sundays on Broadway](#)**

**[Sundays on Broadway and](#)**  
**[curator Cathy Weis present an](#)**  
**[evening of performances by](#)**  
**[Gregory Corbino, Jennifer Miller,](#)**  
**[and Lucy Sexton.](#)**

**WeisAcres**

**November 3 at 6 p.m.**

**HALLOWEEN-THEMED**