

# Charmaine Warren

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## Some Dance This Week(end)~

10/31/2019

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Grupo de RuaPhoto: Kerstin Behrendt

### **Grupo de Rua** **BAM**

**October 31—November 2**

The 10 male dancers of Brazil's Grupo de Rua makes their BAM debut with Bruno Beltrão's street dance, *Inoah* where the dancers "...explore urban life at the interface between encounter and confrontation, aggression and exuberance, animosity, bondedness, and common ground. The dancers occupy the mostly dark space with whirling movements, fast kicks, high jumps, and somersaults. Named for a city in Brazil, *Inoah* is a call for freedom of movement

and a creative indictment against its restriction," according to the release. Find out more here

### **Black Grace**

**The Joyce Theater**

**October 29—November 3**

Neil Jeremia's New Zealand-based company, Black Grace brings a repertoire of Jeremia's works, fusing Samoan and Maori movement with contemporary dance. On the program is the U.S. premiere of *Kiona and the Little Bird Suite*, set to a score of body percussion along with live drumming, singing, and chanting, plus excerpts from recent evening-length pieces, including *Night Falls*, and *Crying Men*. Find out more here

### **Sam Kim**

**Danspace Project**

**October 31—November 2**

The Brooklyn-based experimental choreographer, performer, and teacher returns to the Danspace sanctuary with her latest work, *Other Animal*, "...in which she incorporates media elements into a dance for the first time—animation by celebrated filmmaker Stacey Steers," notes the release. Find out more here

### **The Limón Dance Company**

**Aaron Davis Hall**

**November 1**

City Center for the Arts brings The Limón Dance Company with youth performances and a single evening of dance specifically for the community. Find out more here

### **Mark DeGarmo Dance**

**Clemente Soto Vélaz Cultural & Educational Center**

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revolutionary, Frida Kahlo. The original cast will perform the piece for the first time in over 3 years in its original, intimate setting. Find out more here

### **J CHEN PROJECT (JCP)**

**The Ailey Citigroup Theater**

**November 2**

This evening will feature works by JCP's artistic director, Jessica Chen, and winner of JCP's CORE Choreography Competition (C3), Michelle Thompson Ulerich. Find out more here

### **"BlakTinX Performance Series" – Various Artists**

**BAAD!**

**November 2–23**

The Bronx Academy of Arts and Dance (BAAD!), some events presented with Papatian, continues their annual multidisciplinary festival, "BlakTinX Performance Series," featuring art and performance by Black, Latinx and artists of color. Still to come is "Souls of our Feet" where eight choreographers share the evening (11/2), Candace Tabbs (11/8-9), Nile Harris (11/15-16), and Joan Bradford (11/22-23). Find out more here

### **"CrackerJazz" – Various Artists**

**Birdland Jazz Club**

**November 3**

"CrackerJazz" is based on the 1960 Duke Ellington album "Three Suites," a jazz interpretation of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, happens at the Birdland Jazz Club, hosted and presented by Mercedes Ellington, artistic director/founder of the Duke Ellington Center for the Arts, Inc., and Tony Waag, artistic director of The American Tap Dance Foundation (ATDF). Find out more here

### **Sundays on Broadway – Various Artists**

**537 Broadway**

**November 3**

As part of Cathy Weis' Sundays on Broadway series, this one curated by Weis, Gregory Corbino, Jennifer Miller, and Lucy Sexton will share the evening's program. Find out more here

### **Durgesh Gangani**

**Goethals Hall**

**November 4**

At Aaron Davis Hall, in partnership with Battery Dance, City Center for the Arts will present an evening of Kathak dance with live musical accompaniment by Dibyarka Chatterjee and Rohan Misra. Find out more here

### **NEW@Graham**

**November 5–6**

**Martha Graham Studio Theater**

The series continues with a new work by Troy Schumacher and composer Augusta Read Thomas, commissioned by Peak Performances. Find out more here

### **Ephrat Asherie Dance**

**The Joyce Theater**

**November 5-7**

For Asherie's Joyce debut she teams up for the second time with her brother, jazz pianist Ehud Asherie in *Odeon* blending street and club dances and features seven dancers and four musicians to create a hybrid approach to movement. Find out more here

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