

Charmaine Warren

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Some Dance This Week(end)~

10/23/2019

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mayfield brooks Photo: David Gonsier

mayfield brooks *Mount Tremper* October 26

Mount Tremper concludes their summer of promise to support more than 25 artists working in a variety of disciplines for their 2019 Watershed Lab. Featured on October 26, in partnership with JACK, is mayfield brooks in *Letters to Marsha*, begun from "missed connection" with queer ancestor Marsha "Pay It No Mind" Johnson, when mayfield was 21 and Marsha 46," according to the release. This event is curated by Marjya Wethers. Participating artists over the series are: Stephanie Acosta, Ballez, Leslie Cuyjet, Jillian Peña, Pourzal and Raha Behnam, David Thomson, Julie Tolentino, Mariana Valencia,

Takahiro Yamamoto, and more. Find out more [here](#)

William Forsythe

The Shed

October 1 - 25

Forsythe's *A Quiet Evening of Dance* "...is an intimate experience for audiences in which choreography is stripped down to its essence...[and] performed by seven former dancers [collaborators] with the Forsythe Company/Ballet Frankfurt: Brigel Gjoka, Jill Johnson, Christopher Roman, Parvaneh Scharafai, Riley Watts, and Ander Zabala. They are joined by Rauf 'Rubberlegz' Yasit, who has developed a unique form of movement taken from b-boying, a style of breakdancing," notes the release. Also on the program are two reimagined repertory works, *Dialogue (DUO2015)* and *Catalogue (Second Edition)*. Find out more [here](#)

"THE DAY" – Various Artists

The Joyce

October 22 – 27

Cellist Maya Beiser, composer David Lang with dancers Lucinda Childs and Wendy Whelan come together for the New York premiere of *THE DAY*, the collaborative evening-length work "...examining the way we remember our lives and what happens to our soul and stories when we leave this earthly world behind," according to the release. Find out more [here](#)

Armitage Gone!

NYLA

October 23 – 26

Karole Armitage's *You Took a Part of Me*, inspired by Japanese Noh theater and drawing on Murasaki Shikibu's 11th-century novel *The Tale of Genji* "...is an archetypal investigation of a woman revisiting her past situated in a dreamlike state of time and memory," notes the release. Find out more [here](#)

"Cracks of Light" – Various Artists

Gibney

October 25 – 26

"Cracks of Light" is part of Gibney's annual observance of Domestic Violence Awareness Month with performances by Nona

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Mette Ingvartsen

NYU Skirball

October 25 - 26

For the U.S. premiere of *to come (extended)*, part of Ingvartsen's ongoing series, the "Red Pieces," that deal with the conjuncture of sexual politics, private and public spheres, "...15 performers merge into a collective group, exploring the notion of individual sexual freedom by working on orgiastic relations explores indistinctions between private and public space in regard to sexual representation," according to the release. Find out more here

Corona Performing Works

Theatre St. Jean Baptiste

October 26 – 27

The program will feature works by Alessandra Corona, Maiya Redding, Isaías Santamaria Perez, and Manuel Vignouille in two parts: Part I with works by Redding, Perez and Corona, and Part 2 features W2! (Women Too!) with works by Manuel Vignouille. Find out more here

Sundays on Broadway – Various Artists

537 Broadway

October 27

As part of Cathy Weis' Sundays on Broadway series, this one curated by Adrienne Truscott, Mike Albo, Christen Clifford and Magda San Milan will share the evening's program. Find out more here

World Dance Festival: Dancing Across Cultural Borders - Various Artists

Manhattan Movement Arts Center

October 27

Lotus Music & Dance presents "World Dance Festival: Dancing Across Cultural Borders" featuring Dancing Crane Georgian Dance Ensemble and Sonali Skandan/Jiva Dance (South Indian Dance), accompanied by live music. Also scheduled is are pre-performance discussions and demonstrations about the art form. Find out more here

Merce Cunningham Summerspace

New York City Center/Studio 5

October 28

This studio series takes audiences beyond the proscenium for intimate conversations and live performance excerpts from hosted by dance critic and historian Alastair Macaulay. Merce Cunningham's *Summerspace* (1958) performed by New York City Ballet in 1966, and now regarded as a masterpiece will be the focus. Macaulay will moderate a conversation with Cunningham stager Jean Freebury with performances by dancers from NYCB. Find out more here

See clips here

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