

NEW YORK Amsterdam News

October 2019 Dance Calendar

CHARMAINE PATRICIA WARREN | 9/26/2019, 12:35 p.m.



Leo Hishikawa Saya Hishikawa photo

Oct. 4-5–jumatatu m. poe & Jermone Donte Beacham come to BAAD! with Let ‘Im Move You: This Is A Success And A Study, a series of performance and installation works, and a continuation of jumatatu and Donte’s work within and in response to J-Sette’s movement vocabulary and Black queer performance aesthetics. This performance falls under the BlakTinX Performance Series. For more information, visit www.baadbronx.org

Oct. 5–The French Institute Alliance Française’s “Crossing Line Festival” and LaMama presents Stephanie Batten Bland premieres “Look Who’s Coming to Dinner” inspired by the 1967 Stanley Kramer film in which a Black fiancé meets his white soon-to-be wife’s family. For more information, visit www.crossingthelinefestival.org

Oct. 6–As part of Cathy Weis’ Sundays on Broadway series, this one curated by Joanna Kotze, Edisa Weeks will present an excerpt from **ARISE!** Also on the shared program are Keely Garfield, Ambika Raina and Stuart Shugg. For more information, visit www.cathyweis.org

Oct. 10–The Burkina Faso-born musician/dancer/choreographer Olivier Tarpaga will premier When Bird Refused to Fly as part of the French Institute Alliance Française’s “Crossing Line Festival.” For more information, visit www.crossingthelinefestival.org

Oct. 10-12–Gibney’s fall season continues with Bennyroyce Dance’s Land, Lost, Found, where the Filipino American choreographer “... creates a sacred place where meditation, ritual and performance intersect,” according to the release. For more information, visit www.gibneydance.org

Oct. 14–The annual celebration of dance, The New York Dance and Performance Awards/The Bessies, or the homecoming for many in the NYC dance world come together at NYU’s Skirball Center for the Performing Arts for the 35th annual ceremony. There will be performances from Camille A. Brown & Dancers, Daina Ashbee and Hope Boykin. Joan Myers Brown will be recognized as this year’s Lifetime Achievement in Dance honoree, and Louis Mofsie, for Outstanding Service to the Field of Dance. The host is Justin Vivian Bond. For more information, visit www.bessies.org

Oct. 15–17–At Roulette, Koosil-ja/dance KUMIKO will premiere Open Data Story of Profit and Death Open Data... which examines “...our lives [when] reduced to data, or worse some [that] are not being counted,” according to the release. For more information, visit www.roulette.org

Oct. 16-20–Yanira Castro I Canary Torsi celebrates the company’s 10th anniversary at New York Live Arts with the world premiere of Last Audience “... built upon artist and audience collaboration... collectively navigated and embodied by every person in the theater,” notes the release. For more information, visit www.newyorklivearts.org

October 26–Mount Tremper concludes their summer of promise to support more than 25 artists working in a variety of disciplines for their 2019 Watershed Lab. Featured on October 26, in partnership with JACK is mayfield brooks in “Letters to Marsha,” curated by Marya Wethers. Participating artists over the series are: Stephanie Acosta, Ballez, Leslie Cuyjet, Jillian Peña, Pourzal and Raha Behnam, David Thomson, Julie Tolentino, Mariana Valencia, Takahiro Yamamoto, and more. For more information, visit www.mounttremperarts.org.

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