

Some Dance This Week (end)~

4/26/2019

1 Comment



Vicky Shick and Eva Karczag Skills from video: Davidson Gigliotti

Various Artists
Cathy Weis'
"Sundays on
Broadway"
April 28

Weis' "Sundays on Broadway," an ongoing series of performances, film screenings, and discussions continues with Eva Karczag and Vicky Shick, plus Weis on this program described as "An evening with a solo that feels like a duet and a duet that feels like a solo." Karczag and Shick return to "Sundays on Broadway" to present a reworking of their duet, *your blue*

is my purple. Karczag and Shick are longtime colleagues dating back to the 1980s in the Trisha Brown Company. "To this day, they are often mistaken for each other on the street and even on stage. In this duet, they continue to investigate their curiosities, similarities, and differences. Weis performs *Jury Duty*. As she moves onstage, Weis tells stories about being called for jury duty and describes what it's like for her to move through the world. A live image of Weis is projected behind her, adding a new layer of meaning to her musings," according to the release. This "Shared evening" is curated by Weis. Find out more here

Maria Valencia
The Chocolate Factory Theater
April 18 – 27

Created and performed by Valencia, *Bouquet* "examines authorship within the premise of transmission, relation, alliance and ensemble. Her body is the main archive as she quotes dances by Alvin Ailey, Trisha Brown, Frank Conversano and nia love, as well as Eurhythmics and Garifuna dance forms...[and]... invites the audience to traverse a dense field of collective reference," according to the release. Find out more here

Tendayi Kuumba and Samita Sinha
Dancescape Project

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"collective terrain/s," a collective research process on the relationship between voice and the body. Kuumba and Sinha performs in the first of this two-week event. Hearn and Tenenbaum will present works May 2 – 4. Along with performances by Hearn, Tenenbaum, Kuumba and Sinha, there will be a workshop led by the collective, and a launch party (April 26). Find out more [here](#)

ZviDance

Joe's Pub

April 25 - 26

ZviDance's *On the Road*, by artistic director, Zvi Gotheiner, "inspired by Jack Kerouac's novel of the same title, is a multimedia dance piece that contemplates the upheaval of the 1960's and that generation's startling notions of social rebellion," notes the release. Find out more [here](#)

Yanira Castro

New York Live Arts

April 26

Castro will offer a studio showing of her work, *Last Audience*, a piece made with the audience, as part of New York Live Arts' Live Feed creative residency and commissioning program. Find out more [here](#)

Nimbus

BAM Fisher

April 26 – 28

Under artistic director, Samuel Pott, Nimbus will premiere Pott's *Hollow Square* and Dawn Marie Bazemore's *The After Party*, plus repertory works *Dew Point 68*, by Darshan Singh Bhuller and *Glare From These Horizons* by Pott. Find out more [here](#)

La Mama Moves! – Various Artists

La Mama

April 26 – May 26

The month long series, La Mama Moves! returns with an international lineup that includes Gruppo Nanou, Colleen Thomas, Mia Habib, Yin Mei Dance, Hari Krishnan/inDANCE, Bobbi Jene Smith, Dan Safer, Sin Cha Hong and Jesca Prudencio. Find out more [here](#)

Dancing The Gods – Various Artists

Symphony Space

April 27 – 28

The program will include performances by Kalanidhi Dance in Kuchipudi dance-theatre, Sujata Mohapatra & musicians in Odissi. Rajika Puri opens each evening with a slide lecture on what makes a great Indian dancer. Find out more [here](#)

Lotus Music & Dance

George Washington Educational Campus

April 28

Lotus Music & Dance will present the third annual "World Dance Passport," this year's title is *World Dance Passport: Let the World Come to You through Dance!* On the program is Flamenco y Sol with Sol "La Argentinita", Ajna Bollywood Dance and Lamine Thiam – Senegalese Dance and Drumming. This is a FREE event. Find out more [here](#)

"Works & Process at the Guggenheim" – Various Artists

Guggenheim Museum

April 28 – 29

The performing arts series at the Guggenheim, presents a dance and costume commission by Reid Bartelme and Harriet Jung with new choreography by Christopher Williams and Netta Yerulshamy in collaboration with NYU's Institute for the Study of the Ancient World's exhibition, *Hymn to Apollo: The Ancient World and the Ballets Russes*. Find out more [here](#)

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Lillian Bradley

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