

Some Dance This Week ~  
5/1/2019

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Dallas Black Dance Theatre Photo: Clarence Alford

**La Mama**  
**April 26 – May 26**

The month long series, La Mama Moves! returns with an international lineup that includes Gruppo Nanou, Colleen Thomas, Mia Habib, Yin Mei Dance, Hari Krishnan/inDANCE, Bobbi Jene Smith, Dan Safer, Sin Cha Hong and Jesca Prudencio. Find out more here

**Mark DeGarmo Dance – Salon Performance Series – Various Artists**  
**May 2**  
**Clemente Soto Velez Cultural and Educational Center**

For this 9th season of DeGarmo’s Salon Performance Series, where works-in-progress and original songs-in-progress are presented. The Series continues with Gina Bonati and Ara Fitzgerald. Find out more here

**Jasmine Hearn and Tatyana Tenenbaum**  
**Danspace Project**  
**May 2 - 4**

Choreographers Hearn and Tenenbaum, with Danspace Project Associate Curator Lydia Bell organized “collective terrain/s,” a collective research process on the relationship between voice and the body. Hearn premieres “*you think you fancy*” a performance project using sound and movement from family, community, and elders, and Tenenbaum *Tidal* a collision of our future bodies with song,” according to the release. Find out more here

**Jonathan González**  
**Abrons Arts Center**  
**May 2 – 4**

González premieres *Lucifer Landing II* which “draws intersections between black life and current geopolitical movements to imagine lateralized intimacy on a damaged planet,” notes the release, at Abrons Arts Center. Find out more here

**Gibney Dance Company**  
**Gibney**

**Dallas Black Dance Theatre (DBDT)**  
**Ailey Citigroup Theater**  
**May 2 – 3**

For its sixth season, and for their series entitled “Spirit of Now,” DBDT showcases three New York premieres plus iconic works of Elisa Monte & David Brown and Christopher L. Huggins. The premieres are: Juel D. Lane’s *Ghost* mix of modern, African, hip hop, and jazz styles “...tackles the haunting effects of holding onto something that no longer exists;” Tommie-Waheed Evans’ *Bodies as Site of Faith and Protest* draws on “...physical language through dance set to iconic speech excerpts by Dr. Martin Luther King, Jr.; and Claude Alexander III, and Alexander’s *Face what’s facing you!* promises a “... soul-stirring exploration of how challenges to one’s spirit can make one victorious,” according to the release. Huggins’ dedicated *Essence* to the spirit of DBTS’s Founder Ann Williams and other women in his life who have “inspired me with their strength, passion, humor, commitment, and unconditional love.” *Absolute Rule*, Monte and Brown closes the program. Find out more here  
**La Mama Moves! – Various Artists**

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Various Artists

Harlem Stage

May 2 – 4 & 9 – 11

The long-running series E-Moves which celebrates twenty years of dance, will feature works by FLUXX and Omari Mizrahi/Les Ballet Afrik, It’s Showtime NYC, Joseph Webb and Barédu Ahmed aka Long Arms (L.A.), plus pop-up performers Sun Kim, Cein Lockefeller, Soraya Lundy and Tweet Boogie. Find out more [here](#)

*Raphael Xavier*

*New York Live Arts*

*May 3*

In a studio showing, as part of New York Live Arts’ Live Feed creative residency and commissioning program, Xavier will present the new evening-length, *Sassafrazz*. Find out more [here](#)

*Various Artists – “In Conversation with Merce”*

*NYU Skirball*

*May 3 – 4*

This celebration of Cunningham’s legacy curated by Rashaun Mitchell, a former Merce Cunningham Dance Company dancer and a Trustee of the Merce Cunningham Trust, brings choreographers Moriah Evans, Mina Nishimura and Netta Yerushalmy together. The choreographers will offer “...experiments that draw connections of lineage to the celebrated choreographer,” notes the release. Additionally, select pieces by Cunningham will be performed by Shayla Vie Jenkins and Keith Sabado. Find out more [here](#)

*Various Artists*

*BAAD!*

*May 4*

“The Boogie Down Dance Series,” BAAD!’s signature month-long celebration of dance returns with an evening of club, house and street dance, followed by a dance party curated by Rokafella of Full Circle (May 4). The series continues with Michiyaya Dance and Mx Oops (May 17), “Dancin’ In The Bronx” with choreographers Tadashi Kato, John Kovach, Moriah Ella Mason, Cynthia Paniagua, Margia Shriti, and Rourou Ye. (May 18), and the screening of “Bronx Gothic” by writer and performer Okwui Okpokwasili (May 21). Find out more [here](#)

*Various Artists*

*Roulette*

*May 6 – 8*

In “Three Shared Evenings of Work: Hillary Clark/Oren Barnoy/Leslie Cuyjet,” choreographers Molly Lieber and Eleanor Smith curate evenings of movement-based performance featuring work by performers/choreographers Clark, Barnoy and Cuyjet as part of Roulette’s ongoing “[DANCEROULETTE] New Movement Series, focused showcasing experimental work in dance and choreography. This three-day series features two performances per night, each with a unique approach to artistry, composition, and movement,” notes the release. Find out more [here](#)

*Various Artists*

*Cathy Weis’ “Sundays on Broadway”*

*May 5*

Weis' "Sundays on Broadway," an ongoing series of performances, film screenings, and discussions continues with Allegra Fuller Snyder and Laurel Atwell in a “Shared evening” curated by Jon Kinzel. Find out more [here](#)

*Various Artists*

*Movement Research at Judson Church*

*May 6*

Don’t miss this free, on-going, Monday night performance series of experimentation and works-in-progress. This week’s featured artists are: David Appel , MarinaLaRivera , Pele Bauch and Nora Sharp. Find out more [here](#)

*The Francesca Harper Project*

*Rubin museum*

*May 8*

The Francesca Harper Project is featured this week as part of the Rubin Museum of Art's partnership with Pentacle, the site-specific series with works that reflect the theme of “Power – Within and Between Us”, which the Rubin will explore through exhibitions and programs all year long. Find out more [here](#)

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Stephen Petronio Company @ NYU Skirball

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For the fifth and final iteration of the “Bloodlines” series (April 11 - 13) at NYU Skirball, Stephen Petronio Company again honored the legacy of modern dance icon Merce Cunningham. Also celebrated on this momentous evening was the lesser-known Rudy Perez a student of Cunningham who “...until recently [was] largely excluded from the dominant postmodern canon,” according to the release. On the program was Cunningham’s *Tread*, Perez’s *Coverage*, both made in 1970, and Petronio’s premiere, *American Landscapes*. Up to now, chronologically, the Company has presented Cunningham’s *Rain Forest* (1968), Trisha Brown’s *Glacial Decoy* (1979), Yvonne Rainer’s *Trio A with Flags* (1966/1970), *Chair-Pillow* (1969) and *Diagonal* (1963), an excerpt from Steve Paxton’s *Goldberg Variations* (1986), Anna Halprin’s *The Courtesan and the Crone* (1999), and last year, Cunningham’s *Signals* (1970).

Each of the five evenings gave rise to remembering the icons and further cemented Pertronio’s commitment, but they also showed the ease in the dancer’s delivery of the Cunningham movement canon. Each was satisfying, but this fifth one is bitter sweet. From the voyeuristic view in *Tread* through large standing fans that lined the front of the stage guarding and directing our view to the quirky and fun configurations of bodies stacking and unstacking and the playful stories each configuration

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Author

I am a performer, historian, consultant and dance writer. I am a faculty member at Hunter College, Sarah Lawrence College (Guest), Empire State College's online program Center for Distance Learning. I am also a former faculty member of The Ailey School and the Alvin Ailey/Fordham University dance major program, Kean University and The Joffrey Ballet School's Jazz and



movement topped off with a playlist of music and commentary as relevant in the 70s as it is now. The program closed with Petronio’s *American Landscapes*. In oversized jumpsuits, Petronio makes an appearance in a playful duet (reading, waltzing, and kissing) with Martha Eddy who forecasts a bit of what’s to come at the end of their duet when she walks forward, slowly opens her arms wide, then exits. Then it was time for all 10 dancers, and with a backdrop of poignant visuals, and Petronio’s emotion-driven movement stories, they take a deep-dive into a world of compassion. They lift each other, hold on tight to each other, make room for each other while Robert Longo’s images show a world of war—forced to “take a knee,” gather to march for women’s rights, and a gaggle of other profound messages. Towards the end, the dancers hold hands and form a line across the front, walk forward, and slowly opens their arms.

The dancers are: Bria Bacon, Taylor Boyland, Ernesto Breton, Jaqlin Medlock, Tess Montoya, Ryan Pliss, Nicholas Sciscione, Mac Twining and Megan Wright. Brandon Collwes was a guest artist in *Tread*. Music was performed live by members of Composers Inside Electronics (Seth Cluett, John Driscoll, Phil Edelstein,Cecilia Lopez, Michael J. Schumacher) on specific nights. Staging for *Tread* was by Jennifer Goggans, and Sarah Swenson for *Coverage*. Lighting design for *Tread* is by Richard Nelson, Joe Doran for Converge, and by Ken Tabachnick for *American Landscapes*.

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## Martha Graham Company @ The Joyce 2019

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At Martha Graham Company performances, Artistic Director Janet Eilber bring audiences closer to Graham. Her very informal welcome at the foot of the stage gives the lay person the breakdown of the masterworks to be performed, and then she makes connections to newer works and why, or how they may, or may not relate to Graham’s dance-making legacy. For the Company’s Joyce Theater season (April 2 -14), the Graham masterworks on Program B, *Secular Games/Men’s Section* (1962) and *El Penitente* (1940) were well received, so too was Laurel Dalley Smith and Lloyd Mayor’s sweet rendition of Lucinda Childs’ *Histoire* (1999). A nice balance was the premiere of Pam Tanowitz’s *Untitled (Souvenir)*, a daring reimagining of Graham’s signature movement language, complete with borrowed set pieces from Graham works and runway-style costumes by Ryan Lobo and Ramon Martin of TOME, that complimented Tanowitz’s standout solos among the large cast. But in true form, the women of Graham commanded the stage in Graham’s *Chronicle*, the 1936 showstopper. There are three sections: *I. Spectre-1914 (Drums—Red Shroud—Lament)* in which Xin Ying is transfixing as the lead; *II. Steps in the Street (Devastation—Homelessness—Exile)* when a growing army of eleven dancers, led by Anne Souder (4/13) enter backwards, and in many entrance and exits throw their bodies forward and back, stomp the floor or lift their chests with outreached arms; and then in *III. Prelude to Action (Unity—Pledge to the Future)* Ying returns then beckons the others and together, repeating portions of the other sections, they powerfully, and in true dramatic Graham fashion, their movement grew to a crescendo to close the program.

The Graham dancers are: Peiju Chien-Pott, Lloyd Knight, Ben Schultz, Xin Ying, Natasha M. Diamond-Walker, Charlotte Landreau, Mayor, Lorenzo Pagano, Souder, So Young An, Smith, Jacob Larsen, Marzia Memoli, Anne O'Donnell, Leslie Andrea Williams, Alyssa Cebulski, Alessio Crognale and Cara McManus.

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## SMAPA's Gala Dance Concert – Sunday, May 5th – Montclair, New Jersey

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Sunday, May 5, 2019

for *The Amsterdam News, Dance Magazine* and various publications. Click below to read more about me at my home page - "About Me."

"About Me"

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## The 4th Annual Every Body Move Social Dance Celebration – Saturday, May 18!

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"**Every Body Move** was created to encourage everyone to connect to their body because I believe there's power in personal movement. Movements of the African Diaspora tell stories about the past, help us to live in the present, and provide a path to the future. To enter into the 4th year of this event is both motivating and humbling. I can't wait for the community to experience this,"

### - Camille A. Brown

Camille A. Brown has partnered with several dance teachers with expertise in social dance forms to create this **FREE**, inter-generational event, which includes a day of free workshops facilitated by Camille A. Brown and renowned teachers!

#### Hip Hop Dance Party Moves-

**Quilian Matthew**

#### African Dance- Catherine Foster

For centuries the evolution of African dance, history, and culture have all played an intricate role in how communities are shaped in the world. Come experience a journey through modern and traditional dance styles of the African Diaspora while creating our very own community right on the dance floor!

#### 40s Dance

**Dormeshia Sumbry-Edwards**

#### Locking

**Adesola Osakalumi**

This class will explore the freedom, style and athletic energy of this dynamic style, created during the late 60s/early 70s by Don Campbell and prominently featured on Soul Train. Incorporating social dances, "the lock", points, lots of improvisation and personality in the class, "we be a funky, good time!"

#### Social Dance for Social Change

**Maleek Washington & Tim Edwards**

This class will look at the power of social dance through the ages past and present. Getting an understanding of its lineage, its importance and its purpose through movement.

#### Hip Hop and African Culture Nuances

**Duane Lee Holland Jr.**

This class will utilize the style of House, as the foundation to crafting a combination. Within the process we will reinforce history and terminology of Hip-Hop culture and practice.

#### Black Men Moving

**Desmond Seymour**

"Dance and Distribute" is an exercise where we combine expressions from individuals to groups into one coherent physical expression. Movement from micro to macro!

Outside of the dance workshops, attendees will be able to participate in an interactive lunch circle discussion with Dance Professor, **Jasmine Thompson**, which provides a safe space for everyone to discuss what they have learned at Every Body Move!

REGISTER HERE

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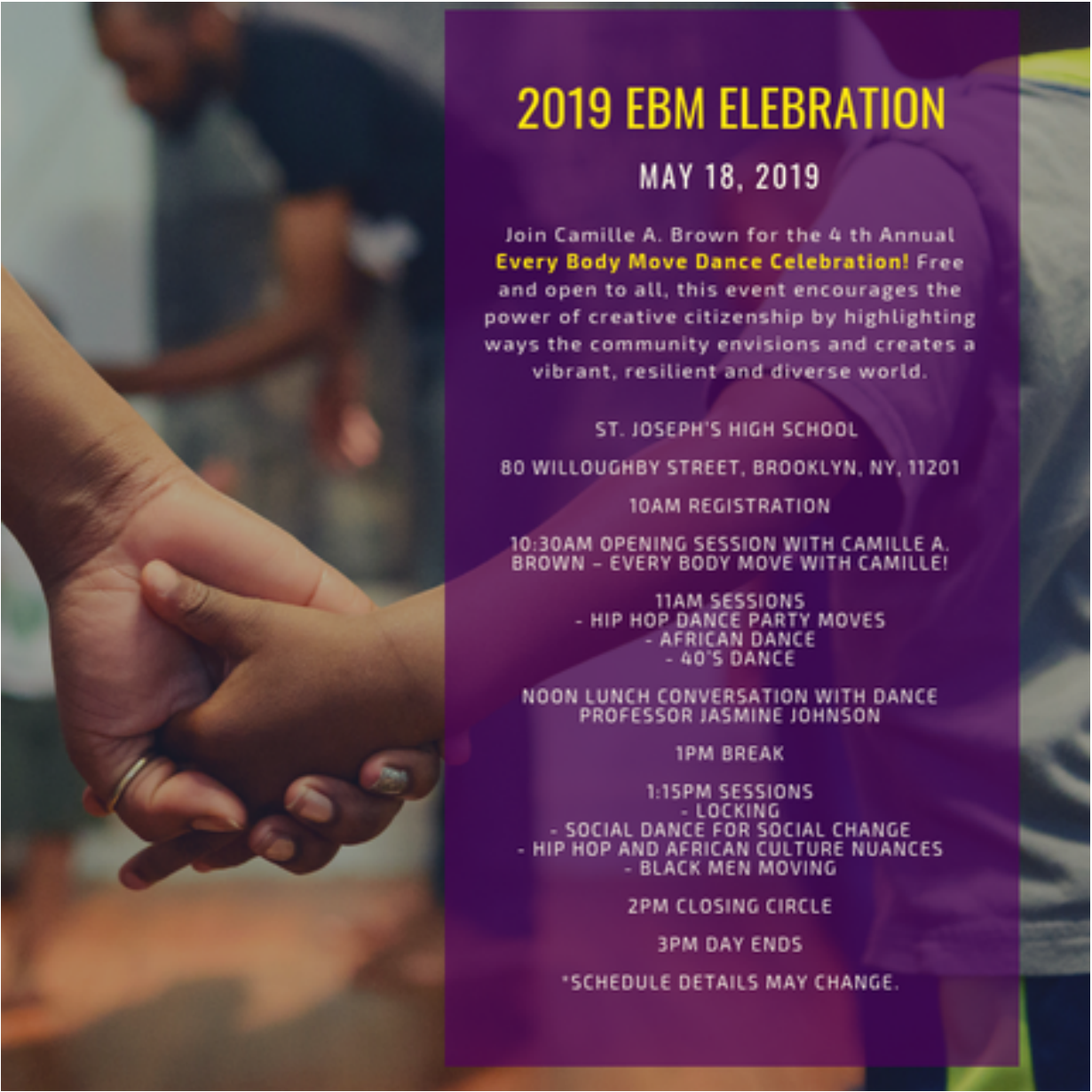
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## AUDITION – Complexions Contemporary Ballet – 2019-2020 – May 25 – 26

5/1/2019

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Complexions Contemporary Ballet | 212-777-7771  
contact@complexionsdance.org | www.complexionsdance.org

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AUDITION: Arthur Avilés' "Real Men" - Thursday, May 2nd

5/1/2019

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**FROM ARTHUR:** Dipping into the archives of past repertory, Arthur Avilés revives Real Men a dance he created in 2004. The title "Real Men" may imply that only cisgender men only need apply, yet the spirit of the dance embraces all who are interested in engaging in its activities. I intend to cast the dance in as diverse a population as possible given who would be interested. **The dance requires its participants to be nude.**

The listing for the audition is attached to this email with further details on how to apply. Please forward any questions / documents to [gerard@baadbronx.org](mailto:gerard@baadbronx.org)

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# NEWS: Ephrat Asherie, Caleb Teicher, and Netta Yerushalmy awarded 2019 New York City Center Choreography Fellowships

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FROM New York City Center -

**Ephrat Asherie, Caleb Teicher, and Netta Yerushalmy** as recipients of City Center’s 2019 Choreography Fellowships.

Initiated in 2011, the New York City Center Choreography Fellowship provides choreographers with 150 hours of free studio space, a generous stipend, and administrative support from the City Center staff in areas such as fundraising, marketing, and touring—essential components to their continued success.

“Over the past 75 years, City Center has been a home for dance masters, including George Balanchine, Merce Cunningham, and Robert Joffrey. This season’s Choreography Fellows represent the future of dance and City Center’s next 75 years, and we are honored to add them to the growing list of influential dance makers who count City Center among their creative homes,” said President and CEO Arlene Shuler. “We know that space, time, and administrative support are vital for busy artists and we’re thrilled that City Center can provide these resources and serve as a creative home for them throughout the year.”

Past City Center Choreography Fellows include Gemma Bond, Brian Brooks, Camille A. Brown, Ronald K. Brown, Liz Gerring, Beth Gill, John Heginbotham, Jessica Lang, Gabrielle Lamb, Emery LeCrone, Pontus Lidberg, Rashaun Mitchell, Silas Riener, Pam Tanowitz, Shen Wei, and Reggie Wilson.

City Center’s Choreography Fellowship program is supported by the Mertz Gilmore Foundation and the Doris Duke Charitable Foundation.



Ephrat Asherie Photo: Claudia Celestino

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# NEWS: QUEERIART ANNOUNCES NEW MENTORS FOR THE 2019-2020 QUEERIARTMENTORSHIP PROGRAM CYCLE

5/1/2019

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**QueerlArt**, NYC’s home for the creative and professional development of LGBTQ+ artists, is pleased to announce the new Mentors for the 2019-2020 program cycle of **QueerlArtMentorship (QAM)**. Applications open May 12th. The Mentorship program is the cornerstone of QueerlArt’s activity, providing a platform of support for LGBTQ+ artists focused on creative issues and long-term sustainability of artistic practice. Over the course of a year-long exchange, the program helps to forge new relationships between early-career and established LGBTQ+ artists and curators, bridging professional and social thresholds that often isolate artists by generation and discipline.



Image credits, clockwise from top left: Lola Flash, image by Becci Manson; Gayatri Gopinath, image courtesy of the artist; Yve Laris Cohen, image by Paula Court; Maria Bauman-Morales, image by Thomas Dunn; Rodrigo Bellott, image courtesy of the artist; Hao Wu, image courtesy of the artist; Kate Bornstein, image courtesy of the artist; Mashuq Mushtaq Deen, image courtesy of the artist; Charles Rice-González, image by Marisol Diaz; Thomas Lax, image by Paul Mpagi Sepuya

This year QueerlArt proudly welcomes **Thomas Lax**, Curator of Media and Performance at the Museum of Modern Art (*Judson Dance Theater: The Work is Never Done*), as**Mentor for Curatorial Practice**; and legendary gender theorist, author, and activist **Kate Bornstein** (*Gender Outlaw; My Gender Workbook*) as **Mentor for Literature**.

Other new Mentors joining the program include: photographer and activist **Lola Flash**; choreographer and community organizer **Maria Bauman-Morales**; documentary filmmaker**Hao Wu** (*People’s Republic of Desire*); and writer and scholar **Gayatri Gopinath** (*Impossible Desires: Queer Diasporas and South Asian Public Cultures* and *Unruly Visions: The Aesthetic Practices of Queer Diaspora*).

QueerlArt is also proud to introduce two Mentors this year who are themselves alumni of the Mentorship program: visual artist **Yve Laris Cohen** (who was previously mentored by cabaret performance artist Justin Vivian Bond in the inaugural year of the program); and filmmaker, playwright, and producer **Rodrigo Bellott** (who was previously mentored by filmmaker Silas Howard).

Returning Mentors include: author and organizer **Charles Rice-Gonzalez** (Co-founder of BAAD! The Bronx Academy of Arts and Dance) and playwright **Mashuq Mushtaq Deen**(*Draw The Circle*).

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Some Dance This Week (end)~

4/26/2019

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Vicky Shick and Eva Karczag Stills from video: Davidson Gigliotti

**Various Artists**  
**Cathy Weis’**  
**“Sundays on**  
**Broadway”**  
**April 28**

Weis’ "Sundays on Broadway," an ongoing series of performances, film screenings, and discussions continues with Eva Karczag and Vicky Shick, plus Weis on this program described as “An evening with a solo that feels like a duet and a duet that feels like a solo.” Karczag and Shick return to “Sundays on Broadway” to present a reworking of their *duet, your blue*

*is my purple*. Karczag and Shick are longtime colleagues dating back to the 1980s in the Trisha Brown Company. “To this day, they are often mistaken for each other on the street and even on stage. In this duet, they continue to investigate their curiosities, similarities, and differences. Weis performs *Jury Duty*. As she moves onstage, Weis tells stories about being called for jury duty and describes what it’s like for her to move through the world. A live image of Weis is projected behind her, adding a new layer of meaning to her musings,” according to the release. This “Shared evening” is curated by Weis. Find out more [here](#)

**Maria Valencia**  
**The Chocolate Factory Theater**  
**April 18 – 27**

Created and performed by Valencia, *Bouquet* “examines authorship within the premise of transmission, relation, alliance and ensemble. Her body is the main archive as she quotes dances by Alvin Ailey, Trisha Brown, Frank Conversano and nia love, as well as Eurhythmics and Garifuna dance forms...[and]... invites the audience to traverse a dense field of collective reference,” according to the release. Find out more [here](#)

**Tendayi Kuumba and Samita Sinha**  
**Danspace Project**  
**April 25 – 27**

Choreographers Jasmine Hearn and Tatyana Tenenbaum, with Danspace Project Associate Curator Lydia Bell organized “collective terrain/s,” a collective research process on the relationship between voice and the body. Kuumba and Sinha performs in the first of this two-week event. Hearn and Tenenbaum will present works May 2 – 4. Along with performances by Hearn, Tenenbaum, Kuumba and Sinha, there will be a workshop led by the collective, and a launch party (April 26). Find out more [here](#)

**ZviDance**  
**Joe’s Pub**  
**April 25 - 26**

ZviDance's *On the Road*, by artistic director, Zvi Gotheiner, “inspired by Jack Kerouac’s novel of the same title, is a multimedia dance piece that contemplates the upheaval of the 1960's and that generation's startling notions of social rebellion,” notes the release. Find out more [here](#)

**Yanira Castro**  
**New York Live Arts**  
**April 26**

Castro will offer a studio showing of her work, *Last Audience*, a piece made with the audience, as part of New York Live Arts’ Live Feed creative residency and commissioning program. Find out more [here](#)

**Nimbus**  
**BAM Fisher**  
**April 26 – 28**

Under artistic director, Samuel Pott, Nimbus will premiere Pott’s *Hollow Square* and Dawn Marie Bazemore’s *The After Party*, plus repertory works *Dew Point 68*, by Darshan Singh Bhuller and *Glare From These Horizons* by Pott. Find out more [here](#)

**La Mama Moves! – Various Artists**  
**La Mama**  
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**Dancing The Gods – Various Artists**  
**Symphony Space**  
**April 27 – 28**

The program will include performances by Kalanidhi Dance in Kuchipudi dance-theatre, Sujata Mohapatra & musicians in Odissi. Rajika Puri opens each evening with a slide lecture on what makes a great Indian dancer. Find out more [here](#)

**Lotus Music & Dance**  
**George Washington Educational Campus**  
**April 28**



Lamine Thiam – Senegalese Dance and Drumming. This is a FREE event. Find out more [here](#)

**“*Works & Process at the Guggenheim*” – *Various Artists***  
***Guggenheim Museum***  
***April 28 – 29***

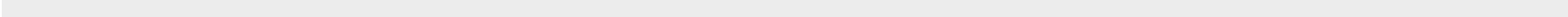
The performing arts series at the Guggenheim, presents a dance and costume commission by Reid Bartelme and Harriet Jung with new choreography by Christopher Williams and Netta Yerulshamy in collaboration with NYU's Institute for the Study of the Ancient World's exhibition, *Hymn to Apollo: The Ancient World and the Ballets Russes*. Find out more [here](#)

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