

8 Dance Performances to See in N.Y.C. This Weekend

By **Gia Kourlas**

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Our guide to dance performances happening this weekend and in the week ahead.

WALLY CARDONA at Gibney Dance (Nov. 8-10, 8 p.m.). The choreographer unveils “Given in the Black Box.” Its details are mysterious aside from a statement by Cardona, who dances in the work along with the engrossing pair of Joanna Kotze and Molly Lieber. In press materials, he states: “After six years of travel (dancing on dirt, concrete, living room carpets and pagoda tiles), a return to the dance studio. Time spent emptying, waiting and doing what seemed like nothing ... now an offering on the way, in the black box.” The score is by the composer Jonathan Bepler.

646-837-6809, gibneydance.org

‘EMILY COATES & JOSIAH MCELHENY AND EMMANUÈLE PHUON: A SHARED EVENING’ at Danspace Project (Nov 8-10, 8 p.m.). For this program, Coates and Phuon — two choreographers and dancers who performed with Mikhail Baryshnikov’s White Oak Dance Project and Yvonne Rainer and Group — present new works. Phuon looks at her journey through dance in “Bits & Pieces (Choreographic Donations),” with choreography by Phuon, Rainer, Vincent Dunoyer, Patricia Hoffbauer, Elisa Monte and David Thomson. And Coates unveils “A History of Light,” made in collaboration with McElheny, a glass artist. Coates will dance the piece with the particle physicist Sarah Demers, who appeared with Coates last year in her “Incarnations.” In this new work, Coates looks back in time as well as into space.

866-811-4111, danspaceproject.org

HUNGARIAN NATIONAL BALLET at the David H. Koch Theater (Nov. 4 and 7, 7 p.m.; through Nov. 11). This company, under the artistic direction of Tamas Solymosi, makes its debut in the United States, first with mixed repertory at a gala performance on Sunday, followed by three evening-length programs. Along with Rudi van Dantzig’s production of “Swan Lake” (on Wednesday), the group performs Michael Messerer’s “Don Quixote” (on Nov. 9) and a triple bill of contemporary ballets by Hans van Manen (on Nov. 11).

212-496-0600, davidhkotheater.com

LIME RICKEY INTERNATIONAL at the Invisible Dog Art Center (Nov 2-3, 8 p.m.). This brainchild of Leyya Mona Tawil, a Syrian-Palestinian-American artist working in dance, sound and performance, unveils the New York premiere of “Unstoppable,” which takes inspiration from many sources in politics and culture to create a world of Arab experimentalism. The piece features Tawil performing fictional folk dances and singing about a homeland that doesn’t yet exist.

theinvisibledog.org

PHANTOM LIMB COMPANY at BAM Harvey Theater (Nov. 7-10, 7:30 p.m.). “Falling Out,” the final installment in the group’s environmental trilogy, was created in response to Japan’s 2011 nuclear disaster. The performance piece, directed and designed by Jessica Grindstaff, with original music and puppet design by Erik Sanko, features a mix of styles, from Butoh — Dai Matsuoka of Sankai Juku is one of the collaborators — to contemporary flex dance.

718-646-4100, bam.org

THE LISTINGS

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SUNDAYS ON BROADWAY at WeisAcres (Nov. 4, 6 p.m.; Sundays through Dec. 16). Cathy Weis Projects ushers in another installment of the popular series, which this fall is curated by Weis, a choreographer and video artist, along with the dance artists Jon Kinzel, Jennifer Miller, Mina Nishimura and Vicky Shick. This Sunday, the shared program features Patricia Hoffbauer and David Thomson in a new duet; Stephen Petronio Company in an excerpt from Steve Paxton’s “Goldberg Variations” (1986), as danced by Nicholas Sciscione; and a screening of Weis’s videos from the mid-1980s of Paxton’s improvisations onstage in Philadelphia and in the fields of Vermont to Bach’s “Goldberg” Variations.

cathyweis.org

SASHA WALTZ & GUESTS at BAM Howard Gilman Opera House (Nov. 2, 3 and 5, 7:30 p.m.; Nov. 4, 3 p.m.). Now celebrating its 25th anniversary, this group presents “Kreatur,” a stark, otherworldly work that takes place — timely enough — in a chaotic setting rife with disruption and disenfranchisement. Along with her 14 dancers, Waltz collaborates with the Dutch artist and fashion designer Iris van Herpen, the experimental music trio Soundwalk Collective and the lighting designer Urs Schönebaum.

718-636-4100, bam.org

JAMES WHITESIDE at the Joyce Theater (Nov. 6-7, 7:30 p.m.; Nov. 8-9, 8 p.m.; through Nov. 11). Whiteside, an American Ballet Theater principal, is branching out with “The Tenant,” a dance-play directed by the choreographer Arthur Pita. It features Whiteside along with Cassandra Trenary, a Ballet Theater soloist, and the dancer Kibrea Carmichael, and is based on Roland Topor’s 1964 novel about alienation (it was later made into a film by Roman Polanski). Whiteside portrays the protagonist Trelkovsky, who finds himself living in a room where the previous tenant (Trenary) committed suicide by jumping out the window. Paranoia sends Trelkovsky into darkness.

212-242-0800, joyce.org

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