



Cathy Weis Projects Announces Fall 2018 Season Of Sundays On Broadway

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W News Desk Sep. 20, 2018

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/ Weis Projects announces the fall 2018 season of Sundays on Broadway, an ing series of performances, film screenings, readings, and discussions on Sunday evenings at WeisAcres. The fall season is curated by Cathy Weis and guest curators Jon Kinzel, Jennifer Miller, Mina Nishimura, and Vicky Shick. All events begin at 6pm. \$10 suggested donation at the door. WeisAcres is located at 537 Broadway, #3 (between Prince and Spring Streets), in Manhattan.

Choreographer and video artist Cathy Weis launched Sundays on Broadway in May 2014. This one-of-a-kind series serves as a gathering place for artists to perform and discuss their work and processes with audiences in the intimate setting of Weis's SoHo loft. Since its inception, the series has presented the work of dozens of choreographers, filmmakers, performers, and visual artists.

The fall 2018 season will feature new and in-progress works by 17 artists including Patricia Hoffbauer and David Thomson, Stephen Petronio Company, and Cathy Weis (November 4), Laura Bartczak, Emily Climer, and Diane Madden (November 11), Anna Kroll and Stuart Shugg, and Allegra Fuller Snyder (November 18), Davidson Gigliotti, Jennifer Monson, and Christopher Williams (December 2), Oren Barnoy, Sarah Lifson, and Melanie Maar (December 9), and Yvonne Rainer (December 16).

Fall 2018 Schedule

Sunday, November 4

Curated by Cathy Weis and Jennifer Miller

Shared evening: Patricia Hoffbauer and David Thomson, Stephen Petronio Company, Cathy Weis

Two stellar downtown choreographer/performers-Patricia Hoffbauer and David Thomson-will perform a duet they cocreated entitled Dark & Stormy: When things get rough, grab pussy.

Cathy Weis will show excerpts of videos she shot in the mid-'80s of Steve Paxton improvising on stage in Philadelphia and in the fields of Vermont to the Goldberg Variations by J.S. Bach played by Glenn Gould.

Stephen Petronio Company will present an excerpt from Steve Paxton's Goldberg Variations (1986), danced by Nicholas Sciscione, who received a 2017 Bessie nomination for his performance. Paxton's Goldberg Variations is part of the Stephen Petronio Company's Bloodlines series, a five-year autobiographical project that not only honors the lineage of American postmodern dance, but also traces the influences and impulses that have shaped choreographer Stephen Petronio, an artist uniquely positioned to preserve this postmodern tradition.

Sunday, November 11

Curated by Vicky Shick

Shared evening: Laura Bartczak, Emily Climer, Diane Madden

Laura Bartczak will present untitled (panorama study), a Super 8mm film accompanied by a system of movement scores, which explore topography, panning camera movement, body-scape, and pace. Through individual and group choice making, a new

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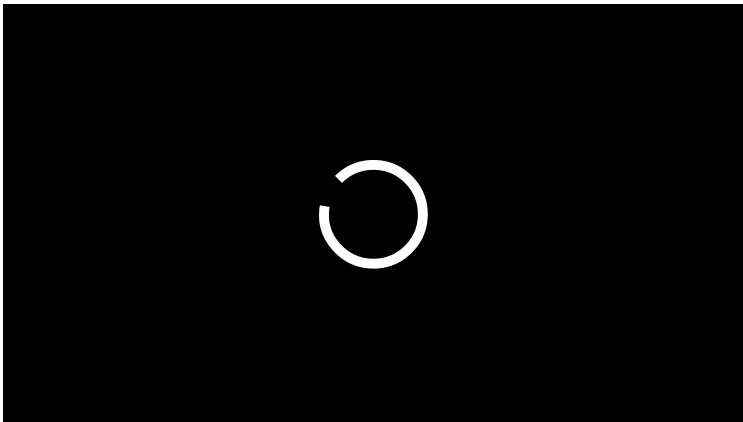
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First Look at BroadwayHD Teaser for A NIGHT WITH JANIS JOPLIN

personal narrative revealed through gesture, and history embedded in the body. With collaborators Kay Ottinger, Hadley Smith, Katelyn Hales, Erin Sheehy, Corinne Cappelletti, Amity Jones, and Cherie Burnett.

Emily Climer's Phantoms ghost phantoms is a dance of sustained disorientation. Two duet worlds collide, connected by states of unknowing, feelings of being unsettled, and sudden attempts at searching for order. In this dreamscape, the performers cope with

physical forces outside of themselves, both real and imagined. The work is created in collaboration with performers Rachel Freeburg, Mei Maeda, Dustin Maxwell, Katie Skinner, and sound designer Aaron Rourk.

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Take 3 is a collaborative work between dancer Diane Madden and artist-filmmaker Matthew Burdis as a result of their residency at the Mahler & LeWitt Studios in Spoleto, Italy. It places a dance Madden originally performed in New York in 2017 at Sundays on Broadway into the Torre Bonomo, a medieval tower in Spoleto in which Marilena Bonomo, a gallerist from Bari, hosted exhibitions, including an important group of early Sol LeWitt wall drawings.

Sunday, November 18

Curated by Jon Kinzel

Shared evening: Anna Kroll and Stuart Shugg, Allegra Fuller Snyder

Anna Kroll and Stuart Shugg will present a segment of Open House, a surreal sitcom for the stage.

Renowned dance ethnologist Allegra Fuller Snyder, professor emerita of dance and former director of the pioneering graduate program in dance ethnology at UCLA, will share dance on film featuring in-depth perspectives and a cultural scope of her chosen subjects, ranging from ancient to modern forms of dance. Her firm commitment to the important and unique relationship that exists between film and dance, and now other visual media, was crystallized through her work with the International Film Foundation in New York City (1949-1951). She was one of the few people in the field of dance to recognize the critical importance of film to all aspects of dance. Her research merges history, politics, and aesthetics. The disciplined, complex, and expressive embodied practice of dancing is brought into focus through the medium of film.

Sunday, December 2

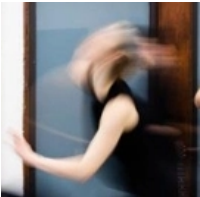
Curated by Cathy Weis

Shared evening: Davidson Gigliotti, Jennifer Monson, Christopher Williams

Davidson Gigliotti will show his video Close-Up Magic: Seven Tabletop Spectacles by Stuart Sherman. Stuart Sherman was a performance-art star in New York in the late 1970s, 1980s, and 1990s, and his work still resonates. He was a master of close-up performance, as this tape reveals. There was no one quite like him. This work, shot in 1980 in Gigliotti's studio, was a unique collaboration between perfectionists.

Jennifer Monson will perform a solo. Her solo practice involves an illogical approach to movement production that sends the dance reeling through thresholds of the familiar and toward an indirect searching. In the dance, bewildering details that require intense concentration unravel into the big and simple.

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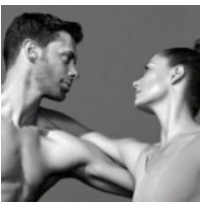
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Legend (2009), which together form a compendium of dance portraits of 28 legendary medieval saints. The portrait of St. Ursula (originally performed by Derry Swan) will be performed by acclaimed dancer Caitlin Scranton, and that of St. Stephen (originally performed by Brian Brooks) by the up-and-coming Cemiyon Barber.

Sunday, December 9

Curated by Mina Nishimura

Shared evening: Oren Barnoy, Sarah Lifson, Melanie Maar

Oren Barnoy creates his own version of a daily prayer through movement in this work titled with a symbol. A determined pulse feeds continuous action-vigorous and ecstatic-with the dancers engaged in an unrelenting ritual that pushes the room ever closer toward transcendence.

At once delicate and sensuous, brute and boisterous, Sarah Lifson's new movement research considers the fashion trend of athleisure, and the new age fetishization of clothing that it has ignited. A continuation of her studies on the objectification and assumption of the performing body, Lifson's new work contends with the gender and economic constructs that the trend upholds.

Melanie Maar's new work indulges in relating to the sentiency in being, object, light, space. A resensitizing practice to subtle erotic expressions of seemingly unsexy entities. Maar writes: "It is the feelingness I desire to relate to, to observe and to follow into the performative realm as part of the shared social space of Sundays on Broadway."

Sunday, December 16

Curated by Cathy Weis

An evening with Yvonne Rainer

Yvonne Rainer, a founding member of Judson Dance Theater, will present a lecture-performance, A Truncated History of the Universe for Dummies, including a 6th-generation version of a section of Trio A performed by Apollo.

Sundays on Broadway Fall 2018 is made possible, in part, with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by Lower Manhattan Cultural Council.

For more information about Sundays on Broadway, visit www.cathyweis.org.

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