

October 2017 Dance Calendar

[Charmaine Patricia Warren](#) | 9/28/2017, 2:59 p.m.



Cynthia Oliver's 'Virago Man Dem'

Oct.3-7— Bill T. Jones/Arnie Zane Company presents Jones' latest work, "A Letter to My Nephew," a meditation on a troubled life, "...an intimate and impressionistic collage...setting a portrait of Jones' beloved nephew Lance T. Briggs," as part of BAM's Next Wave Festival, notes the release. There is live music by composer Nick Hallett, performed by baritone Matthew Gamble and Hallett, set design by Bjorn Amelan, imagery from video designer Janet Wong and Jones' words to his nephew. For more information, visit www.bam.org.

Oct. 4—At Harlem Stage and co-presented with 651 Arts, creator and choreographer Olivier Tarpaga will present "Declassified Memory Fragment," "...a dance work...inspired by the ideas and themes of memory, history, politics and cultural realities affecting the continent of Africa," according to the release. For more information, visit www.harlemstage.org.

Oct. 12-14—At Danspace Project, in a shared evening Jasmine Hearn and Mariana Valencia will present new works, Hearn's "shook" and Valencia's "Yugoslavia." For more information, visit www.danspaceproject.org

Oct. 14—As part of BAAD's BlakTinX Performance Series featuring art and performance by Black, Latin and other artists of color, the lineup for the "Souls of Our Feet: Blaktinx Dance Concert" includes Miki Tuesday, J. Bouey, Edgard Toro, Titilayo Mayogbe, Shango Bartley, Rokafella and Sarah Sandford. For more information, visit www.BAADBronx.org.

Oct. 17-18—The Martha Graham Company's artistic director, Janet Eilber, created the "Lamentation Variations" project in 2007, and since then 14 of today's choreographers have been invited to create works based on Graham's 1930 signature solo, "Lamentation." The festival is now called LamVar10. For this iteration, choreographers include Lil Buck, Kyle Abraham, Aszure Barton, Larry Keigwin, Gwen Welliver and more. A two-day celebration, NEW@Graham will take place at the Martha Graham Studio Theater. For more information, visit www.marthagraham.org

Oct. 18-21—Poet-performer Marc Bamuthi Joseph's evening-length "/peh-LO-tah/," which "...explores the links between dance and sport, as well as the complexities of soccer... as a source of both joy and exploitation," will premiere as part of BAM's Next Wave Festival, notes the release. For more information, visit www.bam.org.

Oct. 29—Sundays on Broadway, a free and intimate, ongoing series featuring performances, film screenings and discussions, presented by the Cathy Weis Projects at WeisAcres, continues with "Shared evening: Dean Moss, Fast Forward, Ishmael Houston-Jones." For more information, visit www.cathyweis.org.

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