



Stephanie Skura: Sundays on Broadway

by Elizabeth Zimmer

Dance history meets the future in the welcoming loft space of Cathy Weis, the longtime dancer, choreographer, and video artist who hosts, on Sunday evenings, performances and film programs by and about artists both fledgling and deceased. (The latter group is represented by carefully curated selections of film clips from fifty years' worth of experimental work.) Here we get a first look at Stephanie Skura's *Surreptitious Preparations for an Impossible Total Act*, a crowdfunded collaboration with a team of veteran dancers, choreographers, and improvisers — Paige Barnes, Sally Dean, Eva Karczag, Juliette Mapp, Wendy Perron, Debra Wanner — directed by Skura and accompanied by improvising vocalist Shelley Hirsch. Gathered from around the country and abroad (Skura, one of the wilder dancemakers here in the Eighties and Nineties, now lives near Seattle), these mature, sensitive movers will startle you with their splendid focus and virtuosity.