

DANCE

Dance Listings for Sept. 26-Oct. 2

SEPT. 25, 2014

Full reviews of recent dance performances: nytimes.com/dance. A searchable guide to these and other performances is at nytimes.com/events.

★ **Kyle Abraham/Abraham.In.Motion** (through Oct. 4) Before he was named a MacArthur fellow last year, New York Live Arts tapped Kyle Abraham as its resident commissioned artist in 2012. That two-year designation culminates with an ambitious statement of two separate programs: the evening-length “The Watershed” (Friday, Wednesday and next Friday) and “When the Wolves Came In” (Saturday, Tuesday, Thursday and Oct. 4), comprising a solo and two ensemble works. Mr. Abraham has built a powerful creative team for the project, with the visual artist Glenn Ligon and the jazz musician Robert Glasper. Together they examine race and identity in America’s past and present. At 7:30 p.m., New York Live Arts, 219 West 19th Street, Chelsea, 212-924-0077, newyorklivearts.org; \$15 to \$95. (Schaefer)

Suzanne Bocanegra (Saturday) Danspace Project’s 40th season begins with a full day of Ms. Bocanegra’s kinetic installation piece “Little Dot.” A visual artist who often works with music and movement, she uses the Seurat painting “Young Woman Powdering Herself” as a kind of choreographic template, to be interpreted by 14 dancers from New York Theater Ballet. From 11 a.m. to 11 p.m., Danspace Project, St. Mark’s Church, 131 East 10th Street, East Village, 866-811-4111, danspaceproject.org; \$20, \$15 members. (Burke)

Michal Samama (Wednesday through Oct. 4) In “Background Materials,” Ms. Samama takes inspiration from the many daily stimuli that unobtrusively shape our existence, or what she calls “the sensual data that ties us to the world precisely by not coming under focus.” Sound, sight and touch are equally part of the experience. At 8 p.m., Chocolate Factory, 5-49 49th Avenue, Long Island City, Queens, 866-811-4111, chocolatefactorytheater.org; \$15. (Burke)

★ **Sundays on Broadway** (Sunday) These informal weekly gatherings feature film screenings, performances and discussions at the SoHo loft of the choreographer and video artist Cathy Weis. The fall season includes five documentaries from “9 Evenings: Theater and Engineering,” the 1966 performance series organized by Robert Rauschenberg at the 69th Regiment Armory. Next up is Steve Paxton’s “Physical Things,” followed by a conversation with Mr. Paxton via Skype. At 8 p.m., 537 Broadway, third floor, between Spring and Prince Streets, SoHo, cathyweis.org; free. (Burke)

Correction: September 30, 2014

Dance entries in the Listings pages on Friday and on Sept. 19 about “Healing Wars” by the choreographer and performer Liz Lerman, using information from a publicist, misidentified the country and the circumstances in which one of the performers in the work, Paul Hurley, lost part of a leg. Mr. Hurley, a former Navy gunner’s mate, was injured in a car wreck in Bahrain, not an attack in Falluja, Iraq.

A version of this schedule appears in print on September 26, 2014, on page C21 of the New York edition with the headline: The Listings: Dance.