

Aug 29-Sept 5, 2002 Issue 361

## FALL PREVIEW | DANCE

## SEASON HIGHLIGHTS

## **Cathy Weis**

Choreographer Cathy Weis's multimedia work is marked by humor and purposely rough edges; in Electric Haiku, featuring dancer Scott Heron, she animation, text and uses projected images to create a selection of short, Japaneseinspired visual poems. The program also includes One Box, a duet featuring Weis and Lisa Nelson, and two 13-inch television monitors. Dance Theater Workshop, Nov 21-Dec 1; \$32, \$20.